



Visual Arts: We are the Stars!

Students will

- Create masks
- Participate in a readers' theater

Copies for Each Student

- Readers' Theater: "The Omelet Quartet"
- Activity Worksheet

Copies for the Teacher

- Readers' Theater: "The Omelet Quartet"
- Activity Worksheet

Materials Needed:

Art Supplies such as

- Pencils, rulers, or tongue depressors
- Cardstock and construction paper
- Markers and crayons
- Glue
- Scissors
- Scrap items: old magazines, feathers, buttons

Guided/Independent Practice

Teachers: Depending on your grade level and the ability of your students, you may choose to conduct this lesson as a whole class, small group, or partner activity. The readers' theater will require groups of 4 students to perform together.

Tell students: Today we will read a translation of the scene where Pasquin presents the omelet for tasting. Then you will create a mask to use in your group reading of "**The Omelet Quartet**". **Note: The translation used for this lesson is slightly different than what will be heard in performance.*

As a class, have everyone read the "**The Omelet Quartet**". Remind students that Bizet's *Doctor Miracle* premiered in 1857 and the characters are of that time. Staging an opera is the decision of the design team of the opera company. Perhaps the characters will or will not be dressed in costumes and hairstyles of Paris in 1857 in The Dallas Opera's production. We shall see!

Provide students with the materials for mask making. Assist as necessary. Give time for students to complete their masks. Provide additional time for groups to participate in the readers' theater using their masks as props and being the stars!

Evaluation

1. Were the students able to follow directions?
2. Did the students complete their masks?
3. Did the students participate in the readers' theater?

TEKS: Arts

3rd Grade - 117.111.B.2 - Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem solving skills. The student is expected to: (A) integrate ideas drawn from life experiences to create original works of art; (B) create compositions using the elements of art and principles of design; and (C) produce drawings; paintings; prints; sculpture, including modeled forms; and other art forms such as ceramics, fiber art, constructions, mixed media, installation art, digital art and media, and photographic imagery using a variety of materials.

4th Grade – 117.114.B.2 Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to: (A) integrate ideas drawn from life experiences to create original works of art; (B) create compositions using the elements of art and principles of design; and (C) produce drawings; paintings; prints; sculpture, including modeled forms; and other art forms such as ceramics, fiber art, constructions, mixed media, installation art, digital art and media, and photographic imagery using a variety of art media and materials.

5th Grade – 117.117.B.2 Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to: (A) integrate ideas drawn from life experiences to create original works of art; (B) create compositions using the elements of art and principles of design; and (C) produce drawings; paintings; prints; sculpture, including modeled forms; and other art forms such as ceramics, fiber art, constructions, digital art and media, and photographic imagery using a variety of materials.

Correlates: Theatre, Language Arts, Music

Gardner's Intelligences: Verbal-Linguistic, Visual/Spatial, Body/Kinesthetic

Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Evaluation, Synthesis

Bibliography

Parker, Bill. "Le Docteur Miracle" libretto & essay in accompanying booklet, Bizet: *Le Docteur Miracle* sung by Christiane Eda-Pierre, Robert Massard, Rémy Corazza, Lyliane Guitton with the Orchestra of Radio France conducted by Bruno Amaducci. Allegro Corporation OPD-7077, 2010. Compact disc.

Readers' Theater: "The Omelet Quartet"

Directions: Choose parts to read in this translation of "The Omelet Quartet" scene in *Doctor Miracle*. Next, make your mask. Be a star! Use your mask in your group's final reading.

Pasquin: Here is the omelet! I have made it for you carefully and elegantly.

The Others: Here is the omelet; it has been made for you carefully and elegantly.

Pasquin: It consists, please take note, of butter and then eggs well beaten together!

The Others: Here is the omelet! It consists, we take note, of butter and then eggs well beaten together!

Mayor: The omelet has one fault. It is a little small. Almost divine of a well-prepared omelet that smiles at me and says: "I am your faithful breakfast, come, I await you, come, I call you!"

Veronica: Please, quit singing and let's eat.

Mayor: Let's eat, yes, let's eat!

Pasquin: Ah, here comes the critical moment!

Mayor: What a bizarre strange taste!

Veronica: In effect it bites you and tears your throat.

Mayor: What have you put in this omelet?

Pasquin: I put in butter and eggs.

Laurette, Veronica, Mayor: This is horrible. It's abominable! It's appalling; it's execrable; it's frightful! How was this omelet made? What an atrocious color and repulsive odor! It's pitiful! It's detestable! It's execrable!

Pasquin: Nevertheless, this omelet is well made! See, smell! See its color, smell the odor! It is admirable, delectable, adorable!

Activity Worksheet: We are the Stars!

Directions: Cut out your mask and decorate it. Attach mask to a ruler, pencil, or tongue depressor. You will use it in your group's final reading of "The Omelet Quartet".

