



Language Arts: How Bad Is That Omelet? How Good?

Students will

- Review a portion of the libretto
- Study new adjectives
- Complete charts
- Create synonym diamante poems

Copies for Each Student

- “What is an Omelet?”
- Adjective Resource Page: “How Bad is that Omelet? How Good?”
- Activity Worksheet 1, 2, or 3 *as appropriate*
- Activity Worksheet 4: “Creating a Synonym Diamante Poem”

Copies for the Teacher

- “What is an Omelet?”
- Adjective Resource Page: “How Bad is that Omelet? How Good?”
- **Answer Key** Activity Worksheets 1-3
- Activity Worksheet 4 “Creating a Synonym Diamante Poem”

Getting Ready

- Decide which worksheet(s) you wish your group to complete.
- Gather Pens or pencils

Guided/Independent Practice

Depending on your grade level and the ability of your students, you may choose to conduct this lesson as a whole class, small group or partner activity.

Tell students: “Today we are going to learn about omelets, adjectives, and diamante poems. Ask students who has eaten or cooked an omelet.” Then, introduce your students to the recipes for omelets with the “**What is an Omelet?**” sheet.

Next, work with your class to study the **Adjective Resource Page**. Ask students to define adjectives. *An adjective is a word used to describe a noun or pronoun.* Explain: “In Bizet’s *Doctor Miracle*, Captain Silvio, while impersonating a servant named Pasquin, cooks an omelet. The omelet tastes awful. Rather than saying the omelet is bad or good, the librettists used many different adjectives. We will read one translation* of this scene that is often referred to as ‘The Omelet Quartet’ whereupon Pasquin presents the omelet to the mayor. But first, let’s read the pronunciations and meanings for these adjectives.” ***Note:** *The translation used for this lesson is slightly different than what will be heard in performance.*

Direct students to the **Language Arts Worksheet 1, 2, or 3** as appropriate for your class. Read the directions with your students and assist where help is needed. Give students time to complete this activity worksheet. Check answers in class. After working with these new adjectives from the libretto, give students an opportunity for further practice by using the **Activity Worksheet 4: “Creating Synonym Diamante Poems”**.

Doctor Miracle

Read and discuss the directions and the format of the poems. You may continue to work as a class completing the activity worksheet or allow students to work in pairs or small groups to create their own “Egg-Omelet” synonym diamante poems. Allow students to share and post their poems with the class.

Evaluation

1. Did the students study and understand the new adjectives?
2. Did the students complete the activity worksheets?
3. Did the students create and share their poems?

TEKS: Language Arts

3rd grade

(22) Oral and Written Conventions/Conventions. Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity. Students are expected to: (A) use and understand the function of the following parts of speech in the context of reading, writing, and speaking: (iii) adjectives (e.g., descriptive: wooden, rectangular; limiting: this, that; articles: a, an, the)

4th - 5th grade

(20) Oral and Written Conventions/Conventions. Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity. Students are expected to: (A) Use and understand the function of the following parts of speech in the context of reading, writing, and speaking: (iii) adjectives (e.g., descriptive, including purpose: sleeping bag, frying pan) and their comparative and superlative forms (e.g., fast, faster, fastest)

6th – 8th grade

(15) Writing/Literary Texts. Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. (B) write a poem using: (i) poetic techniques (e.g., rhyme scheme, meter); (ii) figurative language (e.g., personification, idioms, hyperbole); and (iii) graphic elements (e.g., word position).

Correlates: Math, Visual Arts

Gardner’s Intelligences: Verbal-Linguistic, Musical, Interpersonal

Bloom’s Taxonomy: Knowledge, Comprehension, Application, Analysis, Evaluation, Synthesis

Bibliography

Soukhanov, Anne H., Gen. Ed. *Encarta World Dictionary*. New York: St. Martin’s Press, 1999.

Parker, Bill. “Le Docteur Miracle” libretto & essay in accompanying booklet, Bizet: *Le Docteur Miracle* sung by Christiane Eda-Pierre, Robert Massard, Rémy Corazza and Lyliane Guitton with the Orchestra of Radio France conducted by Bruno Amaducci. Allegro Corporation OPD-7077, 2010. Compact disc.

Online Resources

<http://www.oxfordmusiconline.com> <http://www.readwritethink.org/files/resources/interactives/diamante>

“What Is An Omelet?”

An omelet is a mixture of eggs and seasonings that is cooked in a well-buttered and well-heated pan or skillet until firm and delicately browned. Liquid such as cream, milk, or water is sometimes added. There are two basic kinds of omelets: the French omelet, in which the whole egg is beaten; and the puffy omelet, in which egg whites are beaten separately from egg yolks. The latter method produces a fluffier omelet. All omelets are varieties of these two kinds.

Basic French Omelet

4 eggs
salt and pepper
1 tbsp butter

Beat eggs with 2 tablespoons water. Add salt and pepper to taste. Heat butter in omelet pan or skillet over medium heat until butter is hot and bubbly. Add egg mixture, cook until set (hardened) around edge. Pull omelet away from side of pan with fork, rolling pan to allow uncooked egg to seep down underneath. Fold omelet over when set, but not dry. Place on heated serving platter. Serve immediately. Yield 1-2 servings.

Variation of French Omelet – The Italian Cheese Omelet

8 eggs
1tsp. salt
1tbsp. parsley, chopped
½ c. cubed Parmesan cheese
Pepper to taste
½ tbsp. corn oil or olive oil

Break eggs into medium bowl. Beat with rotary beater or fork or whisk until mixed but not foamy. Add salt, parsley, cheese and pepper. Heat oil in frying pan over medium heat. Pour egg mixture into pan; lower heat slightly. Cook until omelet is set around edges, loosening omelet occasionally with spatula. Fold omelet over, and brown slightly. Yield: 4 servings.

Substitutions:

Parsley - green onions, cilantro, spinach
Parmesan Cheese – Swiss, American, Jack

Additions: mushrooms, bacon, tomatoes

Adjective Resource Page: “How Bad is that Omelet? How Good?”

Directions: Read the sound spellings, definitions and synonyms for the adjectives listed below. Use this page to become familiar with these adjectives and complete the activity worksheet.

How Bad?

abominable - a·bo·mi·na·ble [ə bó mī nə b'l] loathsome, extremely unpleasant
Synonyms: repulsive, offensive, detestable, monstrous,

appalling - ap·pall·ing [ə pawl ing] dreadful and shocking
Synonyms: horrendous, inexcusable, unspeakable, atrocious, abysmal

atrocious - a·tro·cious [ə trō shəss] very cruel, ugly to look at
Synonyms: terrible, fearful, horrific, hideous, ghastly

bizarre - bi·zarre [bi zaar] grotesquely odd
Synonyms: strange, weird, peculiar, out of the ordinary

detestable - de·test·a·ble [di test ə b'l] worthy of being hated
Synonyms: hateful, despicable, repugnant, revolting, loathsome

execrable - ex·e·cra·ble [éks ə krə b'l] very bad, detestable
Synonyms: appalling, disgusting, repulsive, deplorable

frightful - fright·ful [frít fəl] foul, terrifying
Synonyms: fearsome, unpleasant, dreadful

pitiful - pit·i·ful [pít ti f'l] arousing pity, arousing contempt
Synonyms: disgraceful, contemptible, pathetic, sorry

repulsive - re·pul·sive [ri púls siv] very unpleasant, repellent
Synonyms: nauseating, gross, vile, foul, abhorrent, stomach-turning

How Good?

admirable – [ád mər ə b'l] excellent
Synonyms: splendid, marvelous, worthy

delectable - de·lec·ta·ble [di lék tə b'l] delicious, delightful
Synonyms: tasty, mouth-watering, appetizing, scrumptious, luscious

adorable - a·dor·a·ble [ə dáw rə b'l] very pleasing
Synonyms: sweet, delightful, delectable

Activity Worksheet 1: The Omelet Quartet! How Bad? How Good?

Directions: Read this translation of the scene of the tasting of the omelet.

Pasquin: Here is the omelet, it has been made for you carefully and elegantly. It consists, please take note, of butter and then eggs well beaten together!
The Others: Here is the omelet! It consists, we take note, of butter and then eggs well beaten together!
Mayor: The omelet has one fault. It is a little small. Almost divine of a well-prepared omelet that smiles at me and says: "I am your faithful breakfast, come, I await you, come, I call you!"
Veronique: Please, quit singing and let's eat.
Mayor: Let's eat, yes, let's eat!
Pasquin: Ah, here comes the critical moment!
Mayor: What a bizarre strange taste!
Veronique: In effect it bites you and tears your throat.
Mayor: What have you put in this omelet?
Pasquin: I put in butter and eggs.
Laurette, Veronique, Mayor: This is horrible. It's abominable! It's appalling; it's execrable; it's frightful! How was this omelet made? What an atrocious color and repulsive odor! It's pitiful! It's detestable! It's execrable!
Pasquin: Nevertheless, this omelet is well made! See, smell! See its color, smell the odor! It is admirable, delectable, adorable!

Directions: Write the meanings and 2 synonyms for 6 of the adjectives that describe the omelet.

HOW BAD?

HOW GOOD?

Activity Worksheet 2: “The Omelet Quartet! How Bad? How Good?”

Directions: Read this translation of the scene of the tasting of the omelet.

Pasquin: Here is the omelet, it has been made for you carefully and elegantly. It consists, please take note, of butter and then eggs well beaten together!

The Others: Here is the omelet! It consists, we take note, of butter and then eggs well beaten together!

Mayor: The omelet has one fault. It is a little small. Almost divine of a well-prepared omelet that smiles at me and says: “I am your faithful breakfast, come, I await you, come, I call you!”

Veronique: Please, quit singing and let’s eat.

Mayor: Let’s eat, yes, let’s eat!

Pasquin: Ah, here comes the critical moment!

Mayor: What a bizarre strange taste!

Veronique: In effect it bites you and tears your throat.

Mayor: What have you put in this omelet?

Pasquin: I put in butter and eggs.

Laurette, Veronique, Mayor: This is horrible. It’s abominable! It’s appalling; it’s execrable; it’s frightful! How was this omelet made? What an atrocious color and repulsive odor! It’s pitiful! It’s detestable! It’s execrable!

Pasquin: Nevertheless, this omelet is well made! See, smell! See its color, smell the odor! It is admirable, delectable, adorable!

Directions: Below write the meanings and 2 synonyms for 9 of the adjectives that describe the omelet.

HOW BAD?

HOW GOOD?

Activity Worksheet 3: “The Omelet Quartet! How Bad? How Good?”

Directions: Read this translation of the scene of the tasting of the omelet.

Pasquin: Here is the omelet, it has been made for you carefully and elegantly. It consists, please take note, of butter and then eggs well beaten together!

The Others: Here is the omelet! It consists, we take note, of butter and then eggs well beaten together!

Mayor: The omelet has one fault. It is a little small. Almost divine of a well-prepared omelet that smiles at me and says: “I am your faithful breakfast, come, I await you, come, I call you!”

Veronique: Please, quit singing and let’s eat.

Mayor: Let’s eat, yes, let’s eat!

Pasquin: Ah, here comes the critical moment!

Mayor: What a bizarre strange taste!

Veronique: In effect it bites you and tears your throat.

Mayor: What have you put in this omelet?

Pasquin: I put in butter and eggs.

Laurette, Veronique, Mayor: This is horrible. It’s abominable! It’s appalling; it’s execrable; it’s frightful! How was this omelet made? What an atrocious color and repulsive odor! It’s pitiful! It’s detestable! It’s execrable!

Pasquin: Nevertheless, this omelet is well made! See, smell! See its color, smell the odor! It is admirable, delectable, adorable!

Directions: Below write the meanings and synonyms for all the adjectives that describe the omelet.

HOW BAD? HOW GOOD?

abominable	appalling	atrocious
bizarre	detestable	execrable
frightful	pitiful	repulsive
admirable	delectable	adorable

Activity Worksheet 4: “Synonym Diamante Poetry”

Directions: A diamante poem is a 7-line poem in the shape of a diamond. A synonym diamante poem describes one topic while the antonym poem describes opposites. Study the format for a synonym diamante poem. Then create your own Egg - Omelet poem on the lines below. Refer to the **Adjective Resource Page** and **What is an Omelet?** for helpful ideas for your poem.

Format*	Example
1. Topic	Cat
2. Adjective, adjective (about topic)	Furry, fluffy
3. -ing word, -ing word, -ing word, -ing word (about topic)	Eating, Running, Playing, Sleeping
4. Four nouns – or – a short phrase (about topic)	Wild animal at home deep in the jungle
5. -ing word, -ing word, -ing word, -ing word (about topic)	Stalking, Preying, Hiding, Living
6. Adjective, adjective (about topic)	Large, noble
7. Synonym (for beginning topic) <i>*Diamante poems do not have to rhyme!</i>	Lion

(topic)

_____, _____

(2 adjectives)

_____, _____, _____, _____

(4 -ing words)

(4 nouns or a short phrase)

_____, _____, _____, _____

(4 -ing words)

_____, _____

(2 adjectives)

(synonym for the topic)

Answer Key

Activity Worksheets 1-3: “The Omelet Quartet! How Bad? How Good?”

Directions: Read this translation of the scene of the tasting of the omelet.

Pasquin: Here is the omelet, it has been made for you carefully and elegantly. It consists, please take note, of butter and then eggs well beaten together!

The Others: Here is the omelet! It consists, we take note, of butter and then eggs well beaten together!

Mayor: The omelet has one fault. It is a little small. Almost divine of a well-prepared omelet that smiles at me and says: “I am your faithful breakfast, come, I await you, come, I call you!”

Veronique: Please, quit singing and let’s eat.

Mayor: Let’s eat, yes, let’s eat!

Pasquin: Ah, here comes the critical moment!

Mayor: What a bizarre strange taste!

Veronique: In effect it bites you and tears your throat.

Mayor: What have you put in this omelet?

Pasquin: I put in butter and eggs.

Laurette, Veronique, Mayor: This is horrible. It’s abominable! It’s appalling; it’s execrable; it’s frightful! How was this omelet made? What an atrocious color and repulsive odor! It’s pitiful! It’s detestable! It’s execrable!

Pasquin: Nevertheless, this omelet is well made! See, smell! See its color, smell the odor! It is admirable, delectable, adorable!

Directions: Write the meanings and two synonyms for the adjectives that describe the omelet.

HOW BAD? HOW GOOD?

Student answers will vary unless you choose the bad adjectives for the class. In either case, answers will match the words and meanings and synonyms in the chart below.

abominable	appalling	atrocious
Loathsome, extremely unpleasant <i>Synonyms (Any 2): repulsive, offensive, detestable, monstrous</i>	Dreadful and shocking <i>Synonyms (Any 2): inexcusable, unspeakable, abysmal, horrendous, atrocious</i>	Very cruel, ugly to look at <i>Synonyms (Any 2): fearful, horrific, ghastly, hideous, terrible</i>
bizarre	detestable	execrable
Grotesquely odd <i>Synonyms (Any 2): strange, weird, peculiar, out of the ordinary</i>	Worthy of being hated <i>Synonyms (Any 2): hateful, despicable, repugnant, revolting, loathsome</i>	Very bad, detestable <i>Synonyms (Any 2): appalling, disgusting, repulsive, deplorable</i>
frightful	pitiful	repulsive
Foul, terrifying <i>Synonyms (Any 2): fearsome unpleasant, dreadful</i>	Arousing pity, arousing contempt <i>Synonyms (Any 2): disgraceful, contemptible, pathetic, sorry</i>	Very unpleasant, repellent <i>Synonyms (Any 2): nauseating, gross, vile, stomach-turning, abhorrent, foul</i>
admirable	delectable	adorable
Excellent <i>Synonyms (Any 2): splendid, marvelous, worthy</i>	Delicious, delightful <i>Synonyms (Any 2): tasty, mouth-watering, appetizing, scrumptious, luscious</i>	Very pleasing <i>Synonyms (Any 2): sweet, delightful, delectable</i>