

2020

**Biennial Lone Star  
Vocal Competition**

**Patsy and Bob Brooks**  
Guild Co-Presidents

**Dr. Susan Fleming**  
Competition Chair

June 1, 2020

Welcome to **The Dallas Opera Guild Biennial Lone Star Vocal Competition**, reviving a proud Texas tradition for a new generation of aspiring young opera singers!

Designed to alternate with The Dallas Opera Guild National Vocal Competition, the statewide version puts the emphasis on opera artists who are just beginning their careers. In addition to a cash prize, this year's competition offers the promise of significant industry exposure at a time when many worthy young artists are especially struggling to make their mark.

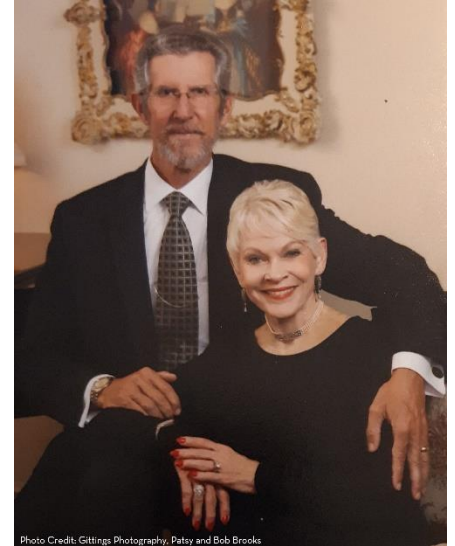


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We wish to express our sincere thanks to the 2020 Guild Vocal Competition Chair, Susan Fleming, who worked tirelessly with other Guild members and TDO staff as we shifted focus this year to “Texas-centric.”

Thanks to the amazing Dallas Opera staff for “thinking outside the box” to create this year’s exciting virtual competition; in particular, Lisa Bury, David Lomeli and Annie Penner.

The purpose of The Dallas Opera Guild is to promote opera through fundraising, service and educational activities in support of The Dallas Opera. Vocal competitions are a major part of what we do. We also assist guest artists, host fundraisers, and present the popular Insights programs—live panel discussions with artists, conductors, designers and administrators.

If this sounds like something you would like to get involved in, please give us a call at 214.443.1040 or send us a message at [guild.president@dallasopera.org](mailto:guild.president@dallasopera.org).

Now, get out there and VOTE!

Patsy and Bob Brooks  
Co-Presidents, The Dallas Opera Guild