



Media Release

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THE DALLAS OPERA PROUDLY PRESENTS ITS 64th INTERNATIONAL SEASON

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## **“Embrace the Passion!”**

**From Beloved Classics to a Dallas Opera World Premiere:**

***The Marriage of Figaro* (Oct. 9-25, 2020)**

***Lohengrin* (Oct. 30-Nov. 7, 2020)**

***The Diving Bell and the Butterfly* (March 5-13, 2021)**

***Orfeo ed Euridice* (April 9-17, 2021)**

***Tosca* (April 16-May 2, 2021)**

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VIVA DIVA!

Starring Joyce DiDonato

TDO Concert and Gala Dinner

Friday, November 6, 2020 at 7:00 p.m.

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## **SEASON SPONSOR**

**The Nancy A. Nasher and David J. Haemisegger Family**

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The Linda and Mitch Hart Season Opening Night Performance:

FRIDAY, OCTOBER 9, 2020 AT 8:00 PM

The Margot and Bill Winspear Opera House

At the AT&T Performing Arts Center, Dallas TX

DALLAS, JANUARY 23, 2020 -**The Dallas Opera** is proud to announce its blockbuster **2020-2021 Season, “Embrace the Passion!”** consisting of five thrilling mainstage

productions—all new to Dallas—including a world premiere that re-unites the talented team that created *Everest* (2015) to bring another deeply moving story to the stage.

The 64th Season of The Dallas Opera contains some of the most popular operas ever composed—with world-class casts and acclaimed conductors, directors, dancers and designers—working with **The Dallas Opera Orchestra** and **The Dallas Opera Chorus**.

The company will present **Emmanuel Villaume**, The Mrs. Eugene McDermott Music Director, at the podium for the first three operas of the 2020/2021 Season. This spring will mark the debuts of conductors **Lidiya Yankovskaya** (a 2015 Hart Institute for Women Conductors alumna) and **Keri-Lynn Wilson**—the first time two women conductors have been engaged by TDO to lead mainstage productions during the same season.

“Great opera starts at the podium,” says **Ian Derrer**, The Kern Wildenthal General Director and CEO. “These outstanding musicians bring great artistry and passion to their work and we look forward to hearing the results next season.”

2020/2021 also promises an exciting new collaboration with **Texas Ballet Theater**.

The operas will be presented in their original languages with English supertitles projected above the stage. Evening performances throughout the 2020-2021 Season will begin at 7:30 p.m., unless otherwise stated. All Sunday matinees begin at 2:00 p.m.

Season Sponsors are The Nancy A. Nasher and David J. Haemisegger Family.

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**Subscription prices for the 2020/2021 Season** range from \$109 to \$928 for all five mainstage operas (not including boxes). Dallas Opera Flex Subscriptions allow patrons to select three or more operas for as little as \$28 per performance.

**Full Subscribers have until April 3 to renew their seats.** Full and Flex subscriptions go on sale to the general public on **Monday, April 6, 2020.**

**TDO’s new Greenhorn Series** has been added to welcome newcomers, giving access to three Wednesday evening performances next season: *The Marriage of Figaro*, *The Diving Bell and the Butterfly*, and *Tosca*. Choose your seats and save up to 30% over the price of single tickets. The benefits of becoming a Dallas Opera subscriber include substantial savings off single ticket prices, priority seating, lost ticket replacement, ticket exchanges and invitations to exclusive special events.

**Single Tickets for the 2020/2021 Season will go on sale to the public in July.** For additional information, please contact The Dallas Opera Ticket Office at **214.443.1000** or visit us online at [www.dallasopera.org](http://www.dallasopera.org).

# **THE MARRIAGE OF FIGARO**

**By Wolfgang Amadeus Mozart**

**Six Performances: October 9, 11(m), 14, 17, 23 & 25(m), 2020**

The Dallas Opera's 2020/2021 Season begins on a lovely note with **The Linda and Mitch Hart Season Opening Night Performance** on **Friday, October 9, 2020 at 8:00 p.m.** (note the special curtain time) of Mozart's comic masterpiece.

Will there be a wedding—or a divorce?

Figaro and Susanna want to marry—but their boss, the predatory Count, has other ideas! An eighteenth-century poster boy for the #MeToo movement, he'd like to reassert his feudal rights and have his way with Susanna whenever he wishes—crushing his despairing wife's heart as he contemplates a new conquest. Not only that, there are more domestic dramas here than at Downton Abbey, including a hormonally charged teenager causing havoc, and an older woman who says she has the right to marry Figaro! But fear not—because Figaro and the ladies are on the case. Plots are hatched, subterfuge is employed, mayhem and hilarity ensue, and real love triumphs in the end.

Matchless music, masterful characterizations, and seriousness behind the smiles make this one of the most brilliant and best-loved comedies of all time.

This Washington National Opera production is sponsored by **Betty and Steve Suellentrop**.

## **CREATIVE TEAM**

Conductor: **Emmanuel Villaume**  
Director/Choreographer: **Kyle Lang**  
Set Design: **Benoit Dugardyn**  
Costume Design: **Myung Hee Cho\***  
Lighting Design: **Thomas Hase**  
Wig and Make-up Design: **Dawn Rivard**  
Chorus Master: **Alexander Rom**

## **CAST**

Count Almaviva: **Andrei Bondarenko**  
Countess Almaviva: **Golda Schultz\***  
Figaro: **Phillippe Sly\***  
Susanna: **Sara Gartland**  
Cherubino: **Virginie Verrez**  
Doctor Bartolo: **Kevin Burdette**  
Marcellina: **Lucy Schauer**  
Don Basilio: **David Cangelosi**  
Don Curzio: **Blake Friedman\***  
Barbarina: **Jocelyn Hansen\***

\* Dallas Opera Debut

**THE DALLAS OPERA ORCHESTRA AND CHORUS**

# LOHENGRIN

(New Dallas Opera Presentation with the TDO Orchestra  
And Chorus Joining the Singers Onstage)

By **Richard Wagner**

**Four Performances: October 30, November 1(m), 4 & 7, 2020**

Evening Performances at 7:00 p.m.

The second production of The Dallas Opera's 2020-2021 Season is *Lohengrin* by Richard Wagner which opens on **Friday, October 30, 2020 at 7:00 p.m.**

King Henry needs a hero to save his kingdom from invaders. And the virtuous Elsa needs a champion to clear her of accusations that she murdered her brother—leveled by a throne-seeking venomous knight and his sorceress sister. Enter the mysterious Lohengrin—arriving by boat drawn by a magical swan. He's the hero who will save the day and marry Elsa, as long as she never asks the three forbidden questions (She does!).

"This Wagnerian masterpiece has a very special place in my musical heart," says **Emmanuel Villaume**, who will conduct all four performances. "The poetry of the score reaches into the most profound and tender depths of the human soul. Love is presented in *Lohengrin* in all its power but, also, in its destructive madness. Hearing that score for the first time as a teenager was such a revelation and, indeed, a shock, that there is for me a clear line of demarcation in my life: before and after experiencing *Lohengrin*."

Internationally-acclaimed French director/designer Louis Désiré comes to The Dallas Opera to direct one of his signature pieces in his company debut. Starring Gwyn Hughes Jones in his TDO debut opposite another renowned Wagnerian, Anne Schwanewilms. This TDO production is sponsored by **Holly and Tom Mayer**. All evening performances will begin at the special time of **7:00 p.m.**; the Sunday matinee curtain is the usual 2:00 p.m.

## CREATIVE TEAM

Conductor: **Emmanuel Villaume**

Director: **Louis Désiré\***

Chorus Master: **Alexander Rom**

## CAST

Lohengrin: **Gwyn Hughes Jones\***

Elsa of Brabant: **Anne Schwanewilms**

King Henry the Fowler: **Stefan Kocan\***

Frederick of Telramund: **Mark Delavan**

Ortrud: **Catherine Martin**

\*Dallas Opera Debut

**THE DALLAS OPERA ORCHESTRA AND CHORUS**

# ***THE DIVING BELL AND THE BUTTERFLY***

(A Dallas Opera World Premiere)

**By Joby Talbot and Gene Scheer**

**Based on Jean-Dominique Bauby's extraordinary literary work**

**Four Performances: March 5, 7(m), 10 & 13, 2021**

The third production of The Dallas Opera's 64th Season is our first world premiere production since 2015: Joby Talbot and Gene Scheer's new opera, *The Diving Bell and the Butterfly*, based on the best-selling memoir of the same name by Jean-Dominique Bauby. Featuring an outstanding ensemble cast, this poignant new work opens on **Friday, March 5, 2021** for the first of four performances.

Jean-Dominique Bauby is the celebrated editor of *ELLE* magazine. Husband and father, he's a major player on the Paris social scene. But his life shatters when a devastating stroke leaves him paralyzed and unable to speak—"locked in" like a diver at the bottom of the sea, who can only watch the world go by as he yearns for bygone pleasures. But Bauby's spirit is indomitable, and he blinks with the only muscle he can control to "write" his book with the help of an assistant. Although physically incapacitated, he still has a brilliant mind that can wander and fly like a butterfly, freeing him to travel through time and space where nothing is impossible.

"When choosing a subject for an opera, the most essential question I ask myself is how a particular story can be uniquely illuminated by music," explains librettist **Gene Scheer**.

"The fierce drive to communicate—the idea at the core of *The Diving Bell and the Butterfly*—is a subject that seems perfectly suited to an operatic treatment. Confronted with the brutal reality of his condition, Jean-Dominique Bauby must find meaning in what remains. Ultimately, it is his love for his children and his love for life itself, which allows him to persist. As he employs his powerful imagination and reflects on the life he has lived, he finds the strength to leave a lasting and meaningful legacy for those he loved.

"What people long for, more than anything," Scheer adds, "is to feel connected to the world and to each other. This story which explores this deepest human need is ultimately a celebration of learning to value what matters most of all."

This world-premiere production, conducted by TDO Music Director Emmanuel Villaume and directed by Leonard Foglia, reunites the successful design team of Robert Brill (set design), David C. Woolard (costume design), and Elaine J. McCarthy (projection design) that provided the unforgettable visual impact of *Everest*. Lighting design by Gavin Swift.

"I couldn't be happier about returning to my operatic 'home' of Dallas for my new collaboration with Gene Scheer" writes British composer **Joby Talbot**. "Premiering *Everest*

here was one of the great experiences of my professional life and I can hardly wait to get back into the rehearsal studio with *The Diving Bell and the Butterfly*.

“Gene and I are honored to have been given permission to turn Jean-Dominique Bauby's beautiful book into an opera which we believe will be a theatrical event like no other,” Talbot adds. “The cast and creative team that TDO have put together for this is almost beyond belief – a world-class group of talents!”

Director **Leonard Foglia** shared a quote from Bauby's book: “There is so much to do. You can wander off in space or in time, set out for Tierra del Fuego or King Midas's court,” and then went on to explain, “The diving bell is Jean-Dominique Bauby's corporeal trap, the butterfly his imagination. The combined power of his imagination and force of will allows us into his ‘locked-in’ world. Where, deprived of nearly everything, we learn how to live.”

This Dallas Opera world premiere is sponsored by the **Hoblitzelle Foundation** and **James R. Seitz, Jr.** Additional support from the **National Endowment for the Arts**, **OPERA America's Opera Fund**, and **TACA New Works Fund**.

#### CREATIVE TEAM

Conductor: **Emmanuel Villaume**  
Director: **Leonard Foglia**  
Set Design: **Robert Brill**  
Costume Design: **David C. Woolard**  
Projection Design: **Elaine J. McCarthy**  
Lighting Design: **Gavin Swift**  
Wig & Make-up Design: **Dawn Rivard**

#### CAST

Jean-Dominique Bauby: **Lucas Meachem**  
Abbe Faria: **Richard Croft**  
Papinou: **Clifton Forbis**  
Sylvie: **Sasha Cooke**  
Sandrine/Mercedes: **Andriana Chuchman**  
Claude: **Deanna Breiwick\***  
Doctor: **Andrew Bidlack**  
Lea: **Jocelyn Hansen\***

\* Dallas Opera Debut

**THE DALLAS OPERA ORCHESTRA**

# **ORFEO ED EURIDICE**

**By Christoph Willibald Gluck**

With Dancers from Texas Ballet Theater

**Four Performances: April 9, 11(m), 14 & 17, 2021**

The fourth production of The Dallas Opera's "Embrace the Passion!" Season is Christoph Willibald Gluck's haunting *Orfeo ed Euridice*, opening on **Friday, April 9, 2021** for the first of four performances conducted by an alumna of The Dallas Opera Hart Institute for Women Conductors and featuring dancers from the internationally-renowned **Texas Ballet Theater**.

"North Texas is richly blessed with talented dancers, and we are proud to collaborate with Texas Ballet Theater," says Dallas Opera General Director and CEO **Ian Derrer**, "showcasing our joint talents on stage at the Winspear!"

The Greek myth of Orpheus, who uses the transcendent power of music to reclaim his dead wife from the underworld, has inspired countless operas and dramas—but none more sublime than this glorious masterwork. 257 years after the premiere, it still packs an emotional punch. Be there as Orfeo, guided by Amore, charms his way into Hades, take on the relentless Furies, finds his beloved Euridice, faces down Death twice—and wins! Fathomless grief and transcendent love—it's all here in music and drama that thrills with ballet and a chorus, famous arias, and the mesmerizing "Dance of the Furies."

No Greek togas here, but a fresh realization in this production from Des Moines Metro Opera, where the land of the living is filled with beauties. In Italian with English supertitles.

**The 2020/2021 Eleanor Ford Penrose Mainstage Production.**

## **CREATIVE TEAM**

Conductor: **Lidiya Yankovskaya\***  
Director: **Chas Rader-Shieber\***  
Set & Costume Design: **Jacob A. Climer\***  
Lighting Design: **Nathan Wheatley\***  
Choreographer: **Isaac Lerner**  
Chorus Master: **Alexander Rom**

## **CAST**

Orfeo: **Jamie Barton**  
Euridice: **Madison Leonard\***  
Amore: **Gabrielle Gilliam\***

\* Dallas Opera Debut

**THE DALLAS OPERA ORCHESTRA AND CHORUS**

# TOSCA

By Giacomo Puccini

Six Performances: April 16, 18(m), 21, 24, 30 and May 2(m), 2021

The final production of the 64th Season is a blockbuster by any standard: Giacomo Puccini's intense drama of love and loyalty in a time of war, *Tosca*, features some of the most memorable music ever composed for the stage. *Tosca* opens on **Friday, April 16, 2021**, conducted by Keri-Lynn Wilson and directed by Jose Maria Condemi in their Dallas Opera debuts.

Living for art...dying for love. *Tosca*, the fiery Italian prima donna—adored by her audiences, passionately involved with the artist and revolutionary Cavaradossi, and relentlessly pursued by the fearsome police chief Scarpia, who vows to have the diva in his bed and her lover shot dead!

Will *Tosca* submit to Scarpia, who prefers “violent conquests over mutual consent” to save Cavaradossi from the firing squad? Find out as a dangerous game of cat and mouse plays out to its shocking conclusion amidst the castles and cathedrals of Rome.

Terror, lust, and love at its most tender and torrid—you'll experience it all in Puccini's immortal music and edge-of-your-seat drama. And if you like eye-popping spectacle, then you must see this lavish new-to-Dallas *Tosca* that “rivals any production of the crowd favorite, anywhere in the world” (*Cincinnati Enquirer*).

**The 2020/2021 Caroline Rose Hunt Mainstage Production**, *Tosca* is sponsored by **Ann Stuart, Ph.D.**

## CREATIVE TEAM

Conductor: **Keri-Lynn Wilson\***  
Director: **Jose Maria Condemi\***  
Set & Costume Design: **Robert Perdziola\***  
Lighting Design: **Thomas Hase**  
Chorus Master: **Alexander Rom**

## CAST

Floria Tosca: **Jennifer Rowley\***  
Mario Cavaradossi: **Gianluca Terranova**  
Baron Scarpia: **Ambrogio Maestri\***  
Cesare Angelotti: **Adam Lau**  
Sacristan: **Dale Travis**  
Spoletta: **David Cangelosi**

\* Dallas Opera Debut

**THE DALLAS OPERA ORCHESTRA AND CHORUS**

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“Next season, The Dallas Opera presents some of the most exciting stars and the most beautiful productions the world has to offer” explains **Ian Derrer**, TDO’s General Director and CEO, “as well as family-friendly, accessible performances and glamorous special events.

“One of the most anticipated nights of the season is our fall concert and gala featuring one of opera’s greatest superstars and most charismatic performers: **Joyce DiDonato**, who dazzled us as Arden Scott in Jake Heggie and Terrence McNally’s 2015 world premiere production of *Great Scott*.”

**MARK YOUR CALENDARS NOW**  
**FOR THESE SPECIAL 2020/2021 SEASON EVENTS!**

**FIRST NIGHT**  
**(Opening Night of the Season: Friday, October 9, 2020)**  
**Exclusive Pre-Performance Dinner**  
**And After Party with the Cast of *The Marriage of Figaro***  
**Chairs Bela and Chase Cooley**

Take our word for it—there’s no better way to kick off the new season than making plans now for The Dallas Opera’s glamorous opening night celebration! An elegant black-tie reception and dinner at Hall Arts Promenade form the perfect prelude to a grand evening of world-class opera in the magnificent Winspear Opera House. And for dessert? A lively After Party in Hamon Hall with special guests, members of the cast, and all your friends. Access is extremely limited, so don’t delay—call Special Events Manager Tracy Mott at 214.443.1063 or request more information via email: [tracy.mott@dallasopera.org](mailto:tracy.mott@dallasopera.org).

**VIVA DIVA!**  
**STARRING JOYCE DiDONATO**  
**TDO Concert and Gala Dinner**  
**Honorary Chair, Mary McDermott Cook**  
**Chairs Bela and Chase Cooley**  
**Friday, November 6, 2020 at 7:00 p.m.**  
**The Margot and Bill Winspear Opera House**

It's the must-hear concert of the 2020/2021 Season as Grammy Award-winning mezzo-soprano **Joyce DiDonato** commands centerstage in a phenomenal evening of song designed to mesmerize and enchant! Performing with The Dallas Opera Orchestra under the baton of Music Director Emmanuel Villaume, Miss DiDonato brings heartfelt emotion and sophisticated intelligence to a program that includes Jake Heggie's song cycle, *Camille Claudel: Into the Fire* (composed for the artist), *The Death of Cleopatra* by Berlioz, and two works by Beethoven—just in time for the composer's 250<sup>th</sup> Birthday celebration!

Following the concert, dinner patrons will join Miss DiDonato and composer **Jake Heggie** onstage for an exceptional Gala Dinner. For additional information, contact Special Events Manager Tracy Mott at 214.443.1063 or [tracy.mott@dallasopera.org](mailto:tracy.mott@dallasopera.org).

**THE 2021 ROBERT E. AND JEAN ANN TITUS ART SONG RECITAL**  
**BARITONE BENJAMIN APPL**  
**Sunday, January 31, 2021 at 2:00 p.m.**  
**Moody Performance Hall**

The Dallas Opera is proud to present one of the finest art song recitalists on the stage today: German baritone Benjamin Appl, named *Gramophone* Young Artist of the Year in 2016. Mentored by the legendary Dietrich Fischer-Dieskau, "Appl is not only a singer of boundless promise," proclaimed *BBC Music Magazine*, "he is already a great artist." *The Irish Times* added, "(Appl is) a vocal presence so arresting it almost seems hypnotic." Tickets for this afternoon recital range in price from \$15 to \$50 and may be purchased when you renew your Dallas Opera season subscription. For information: 214.443.1000.

**THE HART INSTITUTE FOR WOMEN CONDUCTORS SHOWCASE**  
**February 19, 2021 at 7:30 p.m.**  
**The Margot and Bill Winspear Opera House**  
**AT&T Performing Arts Center**

Six of the world's most promising conductors—all of them women—raise their batons for an evening of opera favorites. Easily, one of our most popular annual events, the concert finale of The Dallas Opera's Hart Institute features the world's top young singers performing with The Dallas Opera Orchestra. Hundreds of conductors from countries around the globe have competed for the handful of places available in this intensive, two-week residency—making the most of an opportunity to work with some of the music industry's most renowned leaders, artists, conductors, and agents. Season ticket holders and donors receive priority seating for \$15 to \$50; place your order when you renew your Dallas Opera season subscription.

Sponsored by **The Andrew W. Mellon Foundation, Stemmons Foundation, and Martha McCarty Wells.**

**THE DALLAS OPERA NATIONAL VOCAL COMPETITION**  
**Finals - Saturday, May 1, 2021 at 7:30 p.m.**  
**WITH THE DALLAS OPERA ORCHESTRA**

Every other year, some of the finest young opera singers from across the U.S. eagerly apply for the chance to compete against themselves—and each other—on the Winspear Opera House stage. Competitors are selected from a pool of hundreds; finalists are chosen by an esteemed panel of judges with invaluable industry experience and insights. The prestige, generous prize monies, and the “People’s Choice Award” (chosen by audience members) make this one of the most sought-after accolades in the industry. Subscribers and donors receive priority seating for the finals round on Saturday evening. Place your order when you renew or become a new TDO subscriber. Sponsored by **The Dallas Opera Guild.**

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Put aside those computers, tablets, and smart phones—and grab the kids—in order to take advantage of **budget-minded, kid-friendly Family Performances** offered by The Dallas Opera during the 2020/2021 Season! The Dallas Opera is committed to introducing the joys of opera to as many people as possible, and to provide budget-minded, kid-friendly performances that can be enjoyed by North Texans of every age, background and educational level.

The always popular **Dallas Opera Family Performance Series** is generously supported by the **Betty and Steve Suellentrop Educational Outreach Fund.**

TDO Family Performances are a part of the **Perot Foundation Education and Community Outreach Programs.** Join us in the Winspear Lobby at 12:30 p.m. for pre-show family activities, including crafts and an instrument “petting zoo.” More details below.

2020/2021 FAMILY PERFORMANCE SERIES

DOCTOR MIRACLE
By Georges Bizet
Saturday, October 24, 2020
Saturday, March 6, 2021

Georges Bizet's romantic, one-act operetta about love and omelets was composed for a music competition when the composer (world-renowned for his operas *Carmen* and *The Pearl Fishers*) was just eighteen years old. A youthful vitality permeates this story set in 19th century Padua, Italy, in the home of the Mayor, his wife Veronica, and his love-struck daughter, Laurette. She's enamored of the ever-resourceful Silvio, an army captain, who dons one disguise after another to infiltrate the household, in order to win the hand of the girl he adores. Sound simple? Guess again! The classic storybook set and costumes were designed by Production Designer Tommy Bourgeois. Featuring The Dallas Opera Orchestra.

JACK AND THE BEANSTALK
By John Davies with Music by Sir Arthur Sullivan
Saturday, October 10, 2020
Saturday, March 27, 2021

Jack's mother sends him off to sell the family cow so they can use the money for food. However, Jack gets talked into buying some supposedly magic beans. Oddly enough, the beans are magic – sprouting into a cloud-high beanstalk that leads Jack to a magic castle filled with riches and occupied by a very mean giant (with a very nice wife). Wait!—there's more: the giant possesses a golden hen! However, what goes up must come down, and Jack does, with the priceless hen in hand and an angry giant in hot pursuit! See what happens in this charming opera where everyone learns that bullying is wrong, being kind is always right, crime never pays, and occasionally, disobeying your mother works out just fine. A Dallas Opera production with brand-new sets.

\$5 Family Series performances in the Winspear Opera House. Tickets may be purchased in advance or at the door. Just \$4 per ticket—when you buy both shows. Learn more about The Dallas Opera Family Season online at www.dallasopera.org/family.

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**ABOUT THE DALLAS OPERA**

One of the leading opera companies in the country, The Dallas Opera has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives like the Hart Institute for Women Conductors, free public simulcasts, acclaimed art song recitals, the national vocal competition, special concerts, and outstanding family and award-winning education programs. TDO's home is the Margot and Bill Winspear Opera House, a jewel in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

## 2019/2020 SEASON SPONSOR

### The Nancy A. Nasher and David J. Haemisegger Family

EVENTS, GUESTS, ARTISTS and PROGRAMMING ARE SUBJECT TO CHANGE

The Dallas Opera is supported, in part, by funds from: **Elsa von Seggern Foundation;**  
**Texas Instruments;** the **City of Dallas Office of Arts and Culture;**  
The **Texas Commission on the Arts** and the **National Endowment for the Arts (NEA).**

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The Dallas Opera is a proud member of **OPERA America**

All performances in The Dallas Opera's 63<sup>rd</sup> International Season will take place in the Margot and Bill Winspear Opera House at the AT&T Performing Arts Center, unless otherwise indicated. Evening performances will begin at 7:30 p.m. and Sunday matinees begin at 2:00 p.m. unless otherwise stated. English translations will be projected above the stage at every performance and assistance is available for the hearing impaired.

**The Joy and Ronald Mankoff Pre-Opera Talk** will begin one hour prior to curtain at most performances. Full and Flex subscriptions are designed to meet the needs of every budget. Prices range from just \$57 (for three performances of your choice) to a top orchestra floor price of \$886 for all five mainstage productions. Single tickets are priced from \$19 to \$289 (a few box seats may be higher). Student Rush tickets are available 90 minutes prior to curtain; a valid Student ID and email address is required for each ticket. For additional information or to make your purchase, call 214.443.1000 or visit [dallasopera.org](http://dallasopera.org).

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