Thank you for your interest in the 2nd and 4th Horn positions with The Dallas Opera Orchestra.

These are tenure-track positions with employment beginning in the 2020-21 Season. Section Scale for the 2019-20 Season is $1341.20 per week.

The current Collective Bargaining Agreement between The Dallas Opera and The Dallas-Fort Worth Professional Musicians Association guarantees core players 17 weeks of employment in the 2019-20 season. There is an additional week of paid vacation, and a Health and Welfare payment of $130.00 per week (2019-20 Season).

This audition is scheduled for Thursday, March 26 2020 in Dallas.

Due to our Music Director's schedule, audition times are very limited. Resumes will be reviewed by our 2nd/4th Horn audition committee and applicants they feel are most qualified will be invited to audition. Applicants invited to audition will be notified by January 20, 2020. Applicants not initially invited will be placed on a standby list created by the committee. Standby applicants will be notified by February 17, 2020 of any available audition times due to cancellations.

Auditions are heard by a committee that includes our Music Director and eight members of the orchestra. Preliminary rounds will be held behind a screen, subsequent rounds will not. Members of The Dallas Opera Orchestra who apply for this position are automatically advanced to the final round. Candidates may be asked to take part in a brief interview with the Music Director and audition committee as part of the final round, and may be asked to perform with the Orchestra at a later date.

All participants taking part in auditions for positions in The Dallas Opera Orchestra must be citizens of the United States or present proper credentials - including work authorization, and be able to complete and sign the U.S. government I-9 form if hired.

The Dallas Opera does not sponsor applicants for visas.

Foreign student visas are valid for this employment only if determined to be so by the sponsoring educational institution and approved both by that institution (in writing), and The Dallas Opera.

Copies of all visas, passports, work authorizations, Social Security cards, and any other paperwork required to make this determination must be presented to the Personnel Manager of the Dallas Opera Orchestra prior to being accepted as a candidate for these auditions.

Brad Wagner
Dallas Opera Orchestra Personnel Manager
Winspear Opera House
2403 Flora Street, Suite 500
Dallas TX 75210

www.dallasopera.org