



ELAINE DE KOONING
HOUSE

Chris Byrne is the author of *The Original Print* (Guild Publishing, 2002) and the graphic novel project *The Magician* (Marquand Books, 2013). *The Magician* is included in the Rare Book & Manuscript Library, Columbia University, New York; Rare Book and Special Collections Division, Library of Congress, Washington, D. C; Ryerson and Burnham Libraries, The Art Institute of Chicago, Chicago; Thomas J. Watson Library, The Metropolitan Museum of Art, New York, among others. Byrne and the artist Keith Mayerson are currently editing a "Best Of" volume of Frank Johnson's comics, to be published by Gary Groth at Fantagraphics.

Byrne curated *Peter Saul: 50 Years of Painting* which was selected as one of the top five New York shows of 2010 by the *Village Voice* critic Christian Viveros-Fauné. In 2014, Byrne organized Susan Te Kahurangi King's first exhibition in the United States. The show was ranked 11th in *New York Magazine's The 19 Best Art Shows of 2014*. That show also appeared as number eight on the Huffington Post's *15 Best Art Exhibitions Of 2014*.

Byrne is the owner of the Elaine de Kooning House in East Hampton. Since 2010, the House has hosted events, exhibitions, and informal artist residencies with Charles Andresen, Katherine Bernhardt, Joe Bradley, Jessie Dunahoo, Sedrick Huckaby, Kim "Mudman" Jones, Katherine McMahan, Scott and Tyson Reeder, John Riepenhoff, Kambel Smith, Celeste Dupuy-Spencer, Jerry "The Marble Faun" Torre, and Michael Williams.

Byrne is the Co-Chair of Art21's Contemporary Council and serves on the board of directors of Institute 193, Dallas Contemporary, Museum of Contemporary Art Detroit, as well as the American Folk Art Museum's Council for the Study of Art Brut and the Self-Taught. He is the co-founder of the Dallas Art Fair and was formerly Chairman of the Board of the American Visionary Art Museum.