

The Golden Cockerel

Opera in three acts by Nikolai Rimsky-Korsakov
 Libretto by Vladimir Bel'sky based on the poem by Pushkin.
 Premiered in Moscow, Solodovnikov Theater, October 7, 1909

October 25, 27 (m), 30, November 2, 2019
 The Winspear Opera House at the AT&T Performing Arts Center
 Co-production with The Santa Fe Opera

Sung in Russian

indicates order of vocal appearance for Playbill only

italics indicates contract in progress ↔ indicates artist release

Rehearsal start date: September 23, 2019

<u>CASTING</u>	<u>Class</u>	<u>#</u>	<u>Starts</u>	<u>Covers</u>	<u>Starts</u>
KING DODON, bass	L	2 Nikolay Didenko*	9/23	Ryan Kuster	9/23
PRINCE GUIDON, tenor	S	3 Viktor Antipenko*	9/26		
PRINCE AFRON, baritone	S	5 Corey Crider	9/23		
GENERAL POLKAN, bass	F	4 Kevin Burdette	9/23		
AMELFA, contralto	F	7 Lindsay Ammann	9/23		
ASTROLOGER, tenor	F	1 Barry Banks*	9/23 ↔ 9/26-10/2 PM		
QUEEN OF SHEMAKHA, soprano	L	8 Venera Gimadieva*	10/4	Haley Sicking	9/23
THE GOLDEN COCKEREL, soprano	S	6 Jeni Houser	9/23		
TENOR SOLO - chorus	CB	Samuel PJ Lopez	9/23		
BOYAR (Tenor) - chorus	CB	Jay Gardner	9/23		
BOYAR (Bass) - chorus	CB	Christopher Harrison	9/23		
CONDUCTOR		Emmanuel Villaume	9/23	40 REGULAR & AUX Chorus:	
DIRECTOR and CHOREOGRAPHER		Paul Curran	9/23	33 Regular and 7 Auxiliary	
SET and COSTUME DESIGNER		Gary McCann		20 Women and 20 Men	
LIGHTING DESIGNER		Paul Hackenmueller		ORCHESTRA:	
PROJECTION DESIGNER		Driscoll Otto		74 pit	
ASSISTANT PROJECTION DESIGNER		Zachary Borovay		DANCERS:	
CHORUS MASTER		Alexander Rom		None	
WIG and MAKE-UP DESIGNER		Dawn Rivard		CHILDREN'S CHORUS:	
ASSISTANT DIRECTOR		Ophelie Wolf	9/16	None	
STAGE MANAGER		Whitney McAnally	9/9	BANDA	
CONCERT MASTER		tbd		None	
ASSISTANT CONDUCTOR		Viswa Subbaraman	9/23	SUPERNUMERARIES	
MUSICAL PREPARATION		Rogelio Riojas	9/23	None	
		Alden Gatt	9/23	OTHER:	
PROJECTED TITLES		Jeri Shaffer		None	
ASSISTANT STAGE MANAGERS		Savannah Kurtz	9/16		
		Angela Turner	9/16		
STAGE MANAGEMENT INTERN		Anthony Rivera	9/2		

* Dallas Opera debut ~ **American Opera debut

The performance will last approximately 2 hours and 24 minutes.
 There will be (1) 25 minute intermission.

ACT I: 46:00
 INTERMISSION: 25:00
 ACT II & III: 1:13:00