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2019 - 2020 Season

"Dallas Opera is back in the big leagues with new commissions and star singers...and a supremely gifted maestro in Emmanuel Villaume."

—PATRON magazine

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Standing OVATION Celebrating a decade at the Winspear



Ian Derrer, The Kern Wildenthal General Director and CEO



It is an honor and a dream come true to return to Texas as general director of The Dallas Opera—a great company with which I have had a long history, serving most recently as artistic administrator. and as an intern much earlier in my career. TDO has a rich legacy of presenting phenomenal singers, directors, and designers. Together with Maestro Villaume and our incredible staff, I am proud to continue that tradition in a 2019/20 Season that also offers completely new-to-Dallas designs and stagings unlike any audiences have seen here before.

Mozart's The Magic Flute, a perennial favorite, opens 2019/20 in a vibrant production conceived by the legendary Sir Peter Hall that premiered at Los Angeles Opera. Rimsky-Korsakov's The Golden Cockerel, our coproduction with The Santa Fe Opera, is a rarely-heard but highly entertaining opera that always leaves audiences enraptured by the beauty of the score. Verdi's

monumental *Don Carlo* has not been presented in Dallas for more than thirty years; it demands the utmost in vocal artistry, and that is what you'll experience with our star-studded cast. Our double bill offers two very different visions of complex relationships: Stravinsky's comedy, *Pulcinella*, is a ballet that includes three voices. We present it in collaboration with Dallas Black Dance Theatre. Poulenc's incredibly moving *La Voix Humaine* is a one-soprano tour de force—a woman's desperate telephone conversation with her lover who has found a new girlfriend. Finally, *The Barber of Seville* closes the season in style with a renowned cast and a charming production from Minnesota Opera.

Please read the brochure for information on our outstanding singers, including the incomparable Plácido Domingo. Fifty-nine years after making his U. S. opera debut right here in Dallas, he returns for a very special gala—the perfect grand finale for TDO's tenth anniversary season in the Winspear Opera House.

Producing great opera is the result of many groups working together—the dedication and excellence of our board, orchestra, chorus, stage hands, and staff. Together with you, we are a family. We thank you in advance for your ongoing support. Enjoy the 2019/20 season!

claw hener

photo by Karen Almond

Emmanuel Villaume, The Mrs. Eugene McDermott Music Director



In planning The Dallas Opera's 2019/20 season, we wanted to take you into musical territory rarely—if ever—explored in the Winspear Opera House. Among the offerings is Rimsky-Korsakov's witty fairy tale, The Golden Cockerel, not seen here since 1973. I was privileged to conduct this beautiful score with its superb orchestration for the Santa Fe Opera premiere of our highly acclaimed coproduction. As one critic wrote, "...it's outrageous, absurd and hilarious...Think SNL on steroids. Or stop thinking and let (the) glorious melodic score carry vou awav."

Our extraordinary double bill of Stravinsky's *Pulcinella* and Poulenc's *La Voix Humaine* brings patrons something entirely new, as does our concert version production of Verdi's stunning *Don Carlo*, set in the geopolitical turmoil of sixteenth-century Spain. You will find the music breathtaking, because it is Verdi at his absolute best. The composer himself said,

"Nothing in the drama is historical, but it contains a Shakespearean truth and profundity of characterizations."

The season will begin and end with new productions of two of opera's best-known and best-loved comedies: *The Magic Flute* and *The Barber of Seville*. Mozart's masterpiece offers a dazzling list of musical highlights, including the Queen of the Night's famous aria—and mere mention of the iconic "Figaro, Figaro, Figaro!" is all that's needed to remind us of the enduring charm of Rossini's most captivating score.

A musically adventurous season awaits you, featuring works designed to appeal to the most curious aficionado, as well as newcomers and traditionalists. The Dallas Opera is, and always will be, your very own opera company; we strive to continue reflecting your taste, in all its diversity.

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photo by Karen Almond

Mozart

THE MAGIC FLUTE

October 18, 20 (m), 23, 26, November 1, 3 (m)



Fairytale or mystical allegory?

Mozart's masterpiece appeals on so many levels—and in 2019, Dallas will be treated to the legendary Sir Peter Hall production that's guaranteed to delight the kid in us all!

Come to the enchanted forest, where surprises are everywhere, and magic reigns supreme. Here, the intrepid Prince Tamino is saved from a dragon by the mysterious Queen of the Night—then dispatched to rescue her daughter from Sarastro, the formidable high priest. Good and evil battle it out as two young people find their way to love and enlightenment in a musically luminous masterpiece that's both funny and profound.

Sung in German with English Supertitles

A Production of the Los Angeles Opera and Seattle Opera

"A visually stunning, semi-Egyptian wonderland, populated by a mad menagerie of colorful beasts festooned in the zaniest of costumes."

-Variety

Paolo Fanale

Tamino demands a beautiful voice that radiates youthful ardor—and you'll hear it from this "heart-throb Italian tenor."

—Harper's Bazaar

Andrea Carroll

A favorite at the Vienna State Opera, she's lauded for her "...vibrant soprano" with its "rich, low register and gleaming top."

—Opera News

Markus Werba

"Conveying the character's good and child-like nature...he is a veteran Papageno, his singing warm and mellifluous."

-Bachtrack

Olga Pudova

Conquering the stratospheric heights demanded by this killer role, she is the Queen of choice on major stages, including Vienna and Edinburgh.

Morris Robinson

"Tall and burly, he dominates the stage...with his firm, opulent tone that seems to pour forth from another world."

—The Classical Review

Starring
Paolo Fanale* - Tamino
Andrea Carroll* - Pamina
Markus Werba* - Papageno
Olga Pudova* - Queen of the Night
Morris Robinson - Sarastro

Creative Team

Emmanuel Villaume - Conductor

Sir Peter Hall - Original Production Director

Kyle Lang* - Director

Gerald Scarfe* - Set and Costume Designer

*Dallas Opera Debut

Rimsky-Korsakov THE GOLDEN COCKERL

Libretto by Vladimir Belsky October 25, 27(m), 30, November 2

From Scheherazade's composer—a high-flying comedy about seduction and a royal reign run amok!

When it comes to inept leaders, King Dodon takes the cake. He's lazy, has terrible advisors, and would rather be in bed eating bonbons than waging war! But he's also petrified that his enemies will take him by surprise. Happily, his astrologer gives him the perfect gift: a golden cockerel that sounds the alarm whenever danger is near. But even the magical bird can't save Dodon when he comes up against his most formidable adversary—a voluptuous young queen, who unashamedly displays her charms! Watch what happens when she demands the keys to the old king's kingdom—and the astrologer demands a shocking payment for the bird!

Enjoy gorgeous music, lavish costumes, and an opulent production that earned rave reviews in Santa Fe.

Sung in Russian with English Supertitles

Co-production by The Santa Fe Opera and The Dallas Opera

Starring

Venera Gimadieva* - Queen of Shemakha Nikolay Didenko* - King Dodon Kevin Burdette - General Polkan Barry Banks* - Astrologer Viktor Antipenko* - Prince Guidon Lindsay Ammann - Amelfa Creative Team

Emmanuel Villaume - Conductor

Paul Curran - Director

Gary McCann - Set and Costume Designer

Driscoll Otto - Projection Designer

*Dallas Opera Debut



Verdi DON CARLO

Opera in Concert

March 20, 22(m), 25, 28

Starring

Leah Crocetto* - Elizabeth of Valois

 ${\bf Jamie\ Barton*} \ \hbox{-}\ Princess\ Eboli$

Robert Watson* - $Don\ Carlo$

Mariusz Kwiecien - Rodrigo

Morris Robinson - Philip II

 ${\bf Emmanuel\ Villaume\ -}\ Conductor$

Father against Son. Catholic against Protestant. Friend against Friend.

If you're longing for thrilling music combined with searing drama, then nobody does it better than Verdi.

The terrors of the Spanish Inquisition are raging, and so are personal and political passions. France's princess Elizabeth is forced to marry Philip II, King of Spain, forsaking her beloved Don Carlo—the firebrand who turns out to be her husband's own son! Add to the mix the terrifying Grand Inquisitor and the King's duplicitous mistress, and the stage is set for an explosive amalgam of sex, politics, and religion. With the orchestra, chorus, and international cast on stage, this opera-in-concert performance will be an unforgettable experience.

Sung in Italian with English Supertitles

A New Dallas Opera in-concert presentation

"The *Hamlet* of Italian opera—a profound and challenging venture for any opera company."

— The New York Times

Leah Crocetto

Astonishing audiences with her nuanced portrayals of opera's greatest heroines, "she is a passionate actress with a beautiful, vibrant voice."

 $-\!Seattle\ Times$

Jamie Barton

Winner of BBC's prestigious Cardiff Singer of the World competition, this mesmerizing mezzo "gave a searing account of Eboli's dramatic conflicts and intense emotions."

-OperaNow

Robert Watson

Major tenor roles from Cavaradossi to Lohengrin are the hallmark of this exciting artist.

Morris Robinson

This former all-American football star now performs with the country's major opera companies, where he's celebrated for his "gorgeously rich and sepulchral bass."

—The Washington Post

DOUBLE BILL

Stravinsky

PULCINELLA

Dance...Song...and an irresistible rogue!

One hundred years ago, legendary impresario Sergei Diaghilev commissioned a ballet with song—a comedy with music by Igor Stravinsky and sets by Pablo Picasso. The result was a unique and glittering artistic gem—Pulcinella—the tale of a mercurial rogue who constantly interrupts other people's romances because the ladies can't resist him! TDO celebrates the 1920 premiere with a new production in collaboration with the Dallas Black Dance Theatre, a company that "again and again proves its place in contemporary dance." (The Washington Post) Enjoy dancers internationally praised for their artistic excellence, versatility, and explosive energy—and three brilliant young singers.

Sung in Italian with English Supertitles

Production from The Dallas Opera

DALLAS BLACK DANCE THEATRE RELEBULESS EXCELLENCE

Starring

Lindsay Metzger - Mezzo

Matthew White* - Tenor

Richard Ollarsaba* - Bass-Baritone

Creative Team

Nicole Paiement - Conductor

Candace Evans - Director

Tommy Bourgeois - Set and Costume Designer

*Dallas Opera Debut

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Photo by Brian Guilliaux

APRIL 3, 4, 5m, 8

Poulenc/Cocteau

LA VOIX HUMAINE (THE HUMAN VOICE)

"Dear God, make him call me back."

Experience this extraordinary one-woman show that is dramatically riveting, emotionally raw, and achingly personal. Poulenc's setting of Jean Cocteau's famous drama (played on stage by actresses including Ingrid Bergman) takes audiences to a place where they are eavesdroppers and voyeurs. Elle, the tragic heroine, is having one final phone call with her callous and longtime lover, who is abandoning her for another. Her voice is all we hear of their conversation—and from feigned indifference to panic and despair, her every emotion is searingly conveyed.

Expect a tour-de-force performance from Patricia Racette, one of the world's greatest singing actresses.

Sung in French with English Supertitles

Production from The Dallas Opera

"Racette raises the emotional ante is every portrayal"as Elle, "she is mesmerizing from first to last, drawing us into her character's increasing distress...as her life unravels around her."

— Chicago Tribune

Starring

Patricia Racette - Elle

Creative Team

Nicole Paiement - Conductor

Patricia Racette* - Director

Tommy Bourgeois - Set and Costume Designer

*Dallas Opera Debut

By arrangement with Hendon Music Inc., a Boosey & Hawkes, company, Sole Agent in the U.S., Canada and Mexico for Casa Ricordi/Universal Music Publishing Ricordi S.R.L., publisher and copyright owner.



Rossini THE BARBER OF SEVILLE

April 24, 26(m), 29, May 2, 8, 10(m)

Love is in the air—but there's also a whiff of trouble!

Who's the guy you call when your love life's in shambles? It's Figaro! Figaro!—the indomitable barber of Seville, who's a master of disguises, surprises, and deceptions. If you've got the money, he's got the time for even the most difficult case! Enter Count Almaviva, who's smitten with the lovely Rosina. But her grumpy old guardian has her under lock and key because he intends to marry her himself! Not to worry, though, because Figaro has more offensive and defensive moves than The Dallas Cowboys, and true love triumphs in the end.

Sung in Italian with English Supertitles

Filled with famous tunes, Rossini's sunny comedy is guaranteed to send you home humming after a multimedia production that's both "magical and witty."

- Star Tribune, Minneapolis

Scenery and properties for this production are jointly owned by Minnesota Opera, Washington National Opera and Opera Omaha and were constructed by Minnesota Opera Shops.

Lucas Meachem You'll love this Grammy Award-winning baritone "who draws all eyes whenever he enters the stage with his charismatic Figaro." —San Francisco Classical Voice **Pretty Yende** This South African soprano wows audiences with her winning portrayals and a "voice that has a lilting, silvery quality that is both bright and delicate." –Huffington Post Lawrence Brownlee A super nova in the grand-opera firmament, he shines as "one of the world's leading bel canto stars." The Guardian, London Creative Team Starring Lucas Meachem - Figaro Riccardo Frizza - Conductor Pretty Yende* - Rosina Christopher Mattaliano* - Director Xabier Anduaga* - Count Almaviva (4/24 & 4/26m) Allen Moyer - Set Designer Lawrence Brownlee* - Count Almaviva (4/29, 5/2, 5/8, & 5/10m) Jamie Scott* - Costume Designer Renato Girolami* - Doctor Bartolo *Dallas Opera Debut Photo by Michal Daniel

FAMILY SERIES

Share your love of opera with the children in your life!

Reserve now for these kid-friendly programs.

\$5 per ticket! Just \$4 per ticket when you buy both shows.

General admission seating in the beautiful Winspear Opera House.

TDO Season Subscribers seated first.

Suitable for children 3 and older. Both shows less than 60 minutes in length.









The Dallas Opera Presents

THE BREMEN TOWN MUSICIANS

by John Davies

Sunday, Oct. 13, 2019, and Saturday, April 4, 2020, at 2 pm

Watch what happens when a rooster—who's sure he's destined to be a star tenor—joins a cat, a dog, and a very determined donkey to form a new band for the town of Bremen!

Artistic differences arise, but in the end, this unlikely quartet celebrates the idea that friendship, cooperation, and respect for others is far better than facing one's problems alone!

Bring the kids and enjoy this delightful operatic version of the Brothers Grimm classic fairytale set to famous music by Rossini, Donizetti, Offenbach, Arthur Sullivan, and Verdi.

"Overall, we really loved the opera (The Bremen Town Musicians). It was funny, loud, and the whole audience seemed to have a great time. We can hardly wait to see what's playing next in The Dallas Opera Family Series. Hope to see you there!"

— Jade and Felix Tsai, 11 years old, for Preston Hollow Life



CURE-ALL!

by Georges Bizet

Sunday, Oct. 6, 2019, and Saturday, March 21, 2020, at 2 pm

Laurette, daughter of the town's mayor, wants to marry the handsome soldier, Silvio—but Papa says "NO!"

He insists that his daughter become the wife of a much richer (and older!) suitor, so remedial intervention is needed immediately. Silvio jumps into action, disguising himself as a servant and cooking up a disgusting omelet. The Mayor is desperate for help, positive that everyone's been poisoned!

Enter "Dr. Miracle," who bears a striking resemblance to Silvio, and promises the antidote in return for Laurette's hand in marriage!

Featuring The Dallas Opera Orchestra

Special Events

Season-ticket holders and donors receive priority seating! Reserve your tickets when ordering your 2019-2020 subscription.

Podium Power!

Hart Institute for Women Conductors Showcase

November 9, 7:30PM, Winspear Opera House

Six of the opera world's most promising conductors—all of them women—take the podium for a concert of opera favorites, featuring some of the nation's top young opera singers and The Dallas Opera Orchestra. More than 150 women conductors from more than 30 countries will compete for a place in TDO's prestigious Linda and Mitch Hart Institute—yet only six are chosen to participate in the intensive two-week residency, which includes working with some of today's most renowned maestri. It culminates in this exciting concert! Think it's only sports teams that scout for major talents? Join a "who's who" of the international opera scene (general directors, conductors, managers, and more) who wouldn't miss this important event!

Tickets from just \$10. Place your order when you subscribe!



Photo by Karen Almond



Photo by Jack Hill

The Robert E. & Jean Ann Titus Art Song Recital Series

Angel Blue, Soprano

January 26, 2020, 2:00PM, Moody Performance Hall

Songs from master composers, spirituals, zarzuela, and more—get ready for a wonderfully eclectic evening of artistry from Angel Blue— "one of the most outstanding voices of her generation."

— The Financial Times, London

She has enthralled audiences from the Hollywood Bowl to the Metropolitan Opera to Europe's most esteemed opera houses and concert venues. Now, thanks to Robert E. and Jean Ann Titus, TDO presents Angel Blue in a uniquely intimate setting.

With her "rich, velvety voice...Angel Blue is sultry, dramatic, and spine-tingling."

— The Times, London

Tickets from just \$25. Place your order when you subscribe!

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2019-2020 Season Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Oct 6 Doctor Miracle 2:00 PM	7	8	9	10	11	12
3 The Bremen Town Musicians 2:00 PM	14 s	15	16	17 First Sight	18 The Magic Flute 8:00 PM First Night	19
The Magic Flute 2:00 PM	21	22	23 The Magic Flute 7:30 PM	24	25 The Golden Cockerel 7:30PM	26 The Magic Flute 7:30 PM
⁷ The Golden Cockerel 2:00PM	28	29	30 The Golden Cockerel 7:30PM	31	Nov 1 The Magic Flute 7:30 PM	² The Golden Cockerel 7:30PM
3 The Magic Flute 2:00 PM	4	5	6	7	8	9 Hart Institute for Women Conductors 7:30 PM
January, 202	20					
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
an 26 Titus Art Song Concert 2:00PM	27	28	29	30	31	1
March - Apri	l, 2020					
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Mar 8	9	10	11 Plácido Domingo 7:00 PM	12	13	14
5	16	17	18	19	20 Don Carlo 7:30 PM	21 Doctor Miracl 2:00 PM
Don Carlo 2:00 PM	23	24	25 Don Carlo 7:30 PM	26	27	²⁸ Don Carlo 7:30 PM
29	30	31	Apr 1	2	3 Pulcinella/ La Voix Humaine 7:30 PM	4 Pulcinel Bremen La Voix Town Humain 2:00 PM 7:30 PM
⁵ Pulcinella/ La Voix Humaine 2:00 PM	6	7	⁸ Pulcinella/ La Voix Humaine 7:30 PM	9	10	11
April - May,	2020					
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Apr 19	20	21	22	23	24 The Barber of Seville 7:30 PM	25
The Barber of Seville 2:00 PM	27	28	29 The Barber of Seville 7:30 PM	30	May 1	² The Barber of Seville 7:30 PM
3	4	5	6	7	8 The Barber of Seville 7:30 PM	9
The Barber of Seville 2:00 PM	11	12	13	14	15	16



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 $*Seating\ locations\ vary\ for\ each\ opera$

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2019 - 2020

Choose the seats you love and become a member of The Dallas Opera family by subscribing today!

	A	В	С	D
	Opening Night	Sunday Matinee	Wednesday Midweek	Saturday Weekend
THE MAGIC FLUTE Mozart	Friday Oct 18	Sunday Oct 20	Wednesday Oct 23	Saturday Oct 26
THE GOLDEN COCKEREL Rimsky-Korsakov	Friday Oct 25	Sunday Oct 27	Wednesday Oct 30	Saturday Nov 2
DON CARLO Verdi	Friday March 20	Sunday March 22	Wednesday March 25	Saturday March 28
PULCINELLA/ LA VOIX HUMAINE Stravinsky/Poulenc	Friday April 3	Sunday April 5	Wednesday April 8	Saturday April 4
THE BARBER OF SEVILLE Rossini	Friday April 24	Sunday April 26	Wednesday April 29	Saturday May 2

For more information on how to subscribe, please visit dallasopera.org or Call 214-443-1000!

Full Subscription Pricing For Five-Opera Packages

Series A Series B Series C Series D

		Opening Night	Matinee 1 Sunday	Midweek Wednesday	Weekend Saturday						
ΡI	PREMIUM SEATING (Requires additional donation*)										
A	President's Box	\$ 1605	\$ 1651	\$ 1559	\$ 1675						
В	Founder's Box	\$ 1375	\$ 1421	\$ 1329	\$ 1445						
\mathbf{C}	Side Box	\$ 1145	\$ 1191	\$ 1099	\$ 1215						
1a	Orch Center Aisle	\$ 869	\$ 915	\$ 823	\$ 939						
01	RCHESTRA										
1	Orch Center	\$ 777	\$823	\$ 731	\$847						
2	Orch Terrace	\$ 639	\$ 685	\$ 593	\$ 709						
3a	Orch Front	\$ 685	\$ 731	\$ 639	\$ 755						
3 b	Orch Side	\$ 593	\$ 639	\$ 547	\$ 663						
4	Orch Side Terrace	\$ 547	\$ 593	\$ 501	\$ 617						
M	EZZANINE										
5	Mezz Front/Center	\$ 685	\$ 731	\$ 639	\$ 755						
6	Mezzanine Rear	\$ 639	\$ 685	\$ 593	\$ 709						
D	RESS CIRCLE										
8	Dress Front/Center	\$ 409	\$ 455	\$ 363	\$ 479						
9	Dress Circle Rear	\$ 363	\$ 409	\$ 317	\$ 433						
Gl	RAND TIER										
12	Grand Tier Center	\$ 133	\$ 179	\$ 95	\$ 203						
13	Grand Tier Rear	\$ 95	\$ 95	\$ 95	\$ 95						

 $[*]For\ Premium\ Seating\ donation\ information,\ please\ call\ 214-443-1062$

Flex Subscription Prices Shown are per ticket

	ne Magic ute	Friday Oct 18	Sunday Oct 20	Wednesday Oct 23	Saturday Oct 26	Friday Nov 1	Sunday Nov 3
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	EMIUM SEATING						2442
A	President's Box	\$401	\$413	\$390	\$419	\$413	\$413
В	Founder's Box	\$344	\$355	\$332	\$361	\$355	\$355
C	Side Box	\$286	\$298	\$275	\$304	\$298	\$298
1a	Orch Center Aisle	\$217	\$229	\$206	\$235	\$229	\$229
OR	CHESTRA						
1	Orch Center	\$194	\$206	\$183	\$212	\$206	\$206
1b	Orch Rear	\$183	\$194	\$171	\$200	\$194	\$194
2	Orch Terrace	\$160	\$171	\$148	\$177	\$171	\$171
3a	Orch Front	\$171	\$183	\$160	\$189	\$183	\$183
3b	Orch Side	\$148	\$160	\$137	\$166	\$160	\$160
4	Orch Side Terrace	\$137	\$148	\$125	\$154	\$148	\$148
ME	ZZANINE						
мь 5	Mezz Front/Center	\$171	\$183	\$160	\$189	\$183	\$183
6	Mezzanine Rear	\$160	\$171	\$148	\$177	\$171	\$171
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DR	ESS CIRCLE						
8	Dress Front/Center	\$102	\$114	\$91	\$120	\$114	\$114
9	Dress Circle Rear	\$91	\$102	\$79	\$108	\$102	\$102
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GK. 11	AND TIER Grand Front	\$45	\$56	\$33	\$62	\$56	\$56
12	Grand Front Grand Center	\$33	\$45	\$22	\$62 \$51	\$45	\$45
13	Grand Rear	\$19	\$45 \$19	\$19	\$19	\$19	\$19
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PRABC11abb2	ckerel EMIUM SEATING President's Box Founder's Box Side Box Orch Center Aisle CHESTRA Orch Center Orch Rear	Oct 25 G (Requires a \$361 \$309 \$258 \$196	Oct 27 additional dor \$372 \$320 \$268 \$206	Oct 30 sation) \$351 \$299 \$247 \$185	\$377 \$325 \$273 \$211 \$190 \$180		
PRABCC1aORC11b23a	ckerel EMIUM SEATING President's Box Founder's Box Side Box Orch Center Aisle CHESTRA Orch Center Orch Rear Orch Terrace	Oct 25 G (Requires a \$361 \$309 \$258 \$196 \$175 \$165 \$144	Oct 27 additional dor \$372 \$320 \$268 \$206 \$185 \$175 \$154	Oct 30 Sation) \$351 \$299 \$247 \$185 \$165 \$154 \$134	\$377 \$325 \$273 \$211 \$190 \$180 \$159		
PRABC11aOR15b23a3b	ckerel EMIUM SEATING President's Box Founder's Box Side Box Orch Center Aisle CHESTRA Orch Center Orch Rear Orch Terrace Orch Front	Oct 25 G (Requires a \$361 \$309 \$258 \$196 \$175 \$165 \$144 \$154	Oct 27 additional dor \$372 \$320 \$268 \$206 \$185 \$175 \$154 \$165	Oct 30 sation) \$351 \$299 \$247 \$185 \$165 \$154 \$134 \$144	\$377 \$325 \$273 \$211 \$190 \$180 \$159 \$170		
PR A B C 1a OR 1 1b 2 3a 3b 4	ckerel EMIUM SEATING President's Box Founder's Box Side Box Orch Center Aisle CHESTRA Orch Center Orch Rear Orch Terrace Orch Front Orch Side Orch Side Terrace	Oct 25 G (Requires a \$361 \$309 \$258 \$196 \$175 \$165 \$144 \$154 \$134	Oct 27 additional dor \$372 \$320 \$268 \$206 \$185 \$175 \$154 \$165 \$144	Oct 30 Sation) \$351 \$299 \$247 \$185 \$165 \$154 \$134 \$144 \$123	\$377 \$325 \$273 \$211 \$190 \$180 \$159 \$170 \$149		
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Co PR A B C 1a OR 1 1b 2 3a 3b 4 ME	ckerel EMIUM SEATING President's Box Founder's Box Side Box Orch Center Aisle CHESTRA Orch Center Orch Rear Orch Terrace Orch Front Orch Side Orch Side Terrace	Oct 25 G (Requires a \$361 \$309 \$258 \$196 \$175 \$165 \$144 \$154 \$134 \$123	Oct 27 Additional dor \$372 \$320 \$268 \$206 \$185 \$175 \$154 \$165 \$144 \$134	Oct 30 Sation) \$351 \$299 \$247 \$185 \$165 \$154 \$134 \$144 \$123 \$113	\$377 \$325 \$273 \$211 \$190 \$180 \$159 \$170 \$149 \$139		
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PR A B C 1a 1b 2 3a 3b 4 ME 5 6 DR	ckerel EMIUM SEATING President's Box Founder's Box Side Box Orch Center Aisle CHESTRA Orch Center Orch Rear Orch Terrace Orch Front Orch Side Orch Side Terrace ZZANINE Mezz Front/Center Mezzanine Rear	Oct 25 G (Requires a \$361 \$309 \$258 \$196 \$175 \$165 \$144 \$154 \$134 \$123	Oct 27 additional dor \$372 \$320 \$268 \$206 \$185 \$175 \$154 \$165 \$144 \$134	Oct 30 Sation) \$351 \$299 \$247 \$185 \$165 \$154 \$134 \$134 \$144 \$123 \$113	\$377 \$325 \$273 \$211 \$190 \$180 \$159 \$170 \$149 \$139		
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Co PR A B C 1a OR 1 1b 2 3a 3b 4 ME 5 6 DR 8 9	Ckerel CEMIUM SEATING President's Box Founder's Box Side Box Orch Center Aisle CHESTRA Orch Center Orch Rear Orch Terrace Orch Front Orch Side Orch Side Terrace ZZANINE Mezz Front/Center Mezzanine Rear ESS CIRCLE Dress Front/Center Dress Circle Rear	Oct 25 G (Requires a \$361 \$309 \$258 \$196 \$175 \$165 \$144 \$154 \$134 \$123 \$154 \$144	Oct 27 additional dor \$372 \$320 \$268 \$206 \$185 \$175 \$154 \$165 \$144 \$134 \$165 \$144 \$134	Oct 30 Sation) \$351 \$299 \$247 \$185 \$165 \$154 \$134 \$134 \$144 \$123 \$113 \$144 \$134	\$377 \$325 \$273 \$211 \$190 \$180 \$159 \$170 \$149 \$139		
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Do	n Carlo	Friday March 20	Sunday March 22	Wednesday March 25	Saturday March 28			
PREMIUM SEATING (Requires additional donation)								
A	President's Box	\$321	\$330	\$312	\$335			
В	Founder's Box	\$275	\$284	\$266	\$289			
C	Side Box	\$229	\$238	\$220	\$243			
1a	Orch Center Aisle	\$174	\$183	\$165	\$188			
ORG	CHESTRA							
1	Orch Center	\$155	\$165	\$146	\$169			
1b	Orch Rear	\$146	\$155	\$137	\$160			
2	Orch Terrace	\$128	\$137	\$119	\$142			
3a	Orch Front	\$137	\$146	\$128	\$151			
3b	Orch Side	\$119	\$128	\$109	\$132			
4	Orch Side Terrace	\$109	\$119	\$100	\$123			
	ZZANINE	+100	¥110	#100	¥1,43			
5	Mezz Front/Center	\$137	\$146	\$128	\$151			
6	Mezz Front/Center Mezzanine Rear	\$137 \$128	\$137	\$120	\$131			
U	mezzanne Kear	Ψ120	9197	Φ119	ψ14 %			
DRI	ESS CIRCLE							
8	Dress Front/Center	\$82	\$91	\$73	\$96			
9	Dress Circle Rear	\$73	\$82	\$63	\$86			
GRA	AND TIER							
11	Grand Front	\$36	\$45	\$27	\$50			
12	Grand Center	\$27	\$36	\$19	\$40			
13	Grand Rear	\$19	\$19	\$19	\$19			
Pulcinella/								
Lo	a Voix	Friday	Saturday	Sunday	Wednesday			
H'	umaine	April 3	April 4	April 5	April 8			
PF	REMIUM SEATIN	G (Requires	$additional\ don$	ation)				
A	President's Box			\$372	\$351			
В	Founder's Box	\$309	\$325	\$320	\$299			
C	Side Box	\$258	\$273	\$268	\$247			
1a	Orch Center Aisle	\$196	\$211	\$206	\$185			
OR	CHESTRA							
1	Orch Center	\$175	\$190	\$185	\$165			
1b	Orch Rear	\$165	\$180	\$175	\$154			
2	Orch Terrace	\$144	\$159	\$154	\$134			
3a	Orch Front	\$154	\$170	\$165	\$144			
3b	Orch Side	\$134	\$149	\$144	\$123			
4	Orch Side Terrace	\$123	\$139	\$134	\$113			
ME	EZZANINE							
5	Mezz Front/Center	\$154	\$170	\$165	\$144			
6	Mezzanine Rear	\$144	\$159	\$154	\$134			
DR	ESS CIRCLE							
8	Dress Front/Center	\$92	\$108	\$102	\$82			
9	Dress Circle Rear	\$82	\$97	\$92	\$71			
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	AND TIER	640	ø E O	0 Z 1	620			
11		\$40	\$56	\$51	\$30			
12 13	Grand Center Grand Rear	\$30 \$19	\$46 \$19	\$40 \$19	\$20 \$19			
10	STUIL IVE	910	Ψ 1 0	910	Ψ10			

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Th	e Barber of	m : 1	0 1	TT 1 1	0 4 1	T1 - 1	0 1	
	ville	Friday April 24	Sunday April 26	Wednesday April 29	Saturday May 2	Friday May 8	Sunday May 10	
		April 24	April 20	April 20	Way ≈	May 0	Way 10	
PR	PREMIUM SEATING (Requires additional donation)							
\mathbf{A}	President's Box	\$401	\$413	\$390	\$419	\$413	\$413	
В	Founder's Box	\$344	\$355	\$332	\$361	\$355	\$355	
C	Side Box	\$286	\$298	\$275	\$304	\$298	\$298	
1a	Orch Center Aisle	\$217	\$229	\$206	\$235	\$229	\$229	
	CHESTRA							
1	Orch Center	\$194	\$206	\$183	\$212	\$206	\$206	
1b	Orch Rear	\$183	\$194	\$171	\$200	\$194	\$194	
2	Orch Terrace	\$160	\$171	\$148	\$177	\$171	\$171	
3a	Orch Front	\$171	\$183	\$160	\$189	\$183	\$183	
3b	Orch Side	\$148	\$160	\$137	\$166	\$160	\$160	
4	Orch Side Terrace	\$137	\$148	\$125	\$154	\$148	\$148	
ME	ZZANINE							
5	Mezz Front/Center	\$171	\$183	\$160	\$189	\$183	\$183	
6	Mezzanine Rear	\$160	\$171	\$148	\$177	\$171	\$171	
DR	ESS CIRCLE							
8	Dress Front/Center	\$102	\$114	\$91	\$120	\$114	\$114	
9	Dress Circle Rear	\$91	\$102	\$79	\$108	\$102	\$102	
GR	GRAND TIER							
11	Grand Front	\$45	\$56	\$33	\$62	\$56	\$56	
12	Grand Center	\$33	\$45	\$22	\$51	\$45	\$45	
13	Grand Rear	\$19	\$19	\$19	\$19	\$19	\$19	
10	Granu Itear	ΨΙΘ	410	ΨΙΘ	ΨΙΟ	410	ΨΙΘ	

To calculate your Flex Subscription price, use the table below.

Opera/Date	Seating Area	Number of Seats	Price Per Seat	Total
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2.				
3.				
4.				
	\$15.00			

Performance dates, times and pricing are subject to change.

Pricing varies by production. For more information please call 214-443-1000. Seating will be assigned by June 15, 2019. Please note that Flex Subscription seats are not renewable.

Subscribe Now and take your seat in the famous Winspear Opera House, celebrating its tenth anniversary in 2019-2020.



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Opening Weekend Celebrations FIRST SIGHT

Fashion Show and Luncheon
Chaired by Kim and Greg Hext
Honorary Chairs - The Winspear Family
Fashion Show and Luncheon Chair - Ellen Winspear
Thursday, October 17, 2019

It's oh-so-elegant. And it's a must for those wanting an inside look at the latest in gorgeous and exclusive fashion and jewelry. Be there for the inaugural event of TDO's extraordinary 2019-2020 Season. Fashion show presented by NorthPark Center, featuring some of the most important international design houses and a delectable luncheon meticulously prepared by the famous Wolfgang Puck. All staged in the fabulous Winspear Opera House.

Presented by RINORTHPARK

Tickets extremely limited. Call 214-443-1063 or visit dallasopera.org/firstsight for more information.

Photo by Thomas Garza

FIRST NIGHT

Pre-performance Dinner & After Party Chaired by Kim and Greg Hext Dinner Chairs - Carol and Don Glendenning Honorary Chairs The Winspear Family Friday, October 18, 2019

The red carpet rolls...the champagne flows...and electricity fills the air! This glamorous evening takes place under a wonderful clear tent where the stars light the room—and it's the event of the Dallas social season! Enjoy the opulent black-tie dinner before The Linda and Mitch Hart Season Opening Night Performance of Mozart's The Magic Flute. Then, after the curtain comes down, return to party and dance the night away with the stars of the show to the hot sounds of PROFESSOR D. Great food, open bar, and inspired cocktails promise an opening night celebration not to be missed.

Tickets extremely limited. Call 214-443-1063 or visit dallasopera.org/firstnight for more information.



"The King of Opera."

-Newsweek

thedallasopera

Plácido Domingo

Wednesday, March 11, 2020 7:00PM Winspear Opera House

In 1961, Plácido Domingo, the sensational young Spanish tenor, made his American opera debut at the Dallas Civic Opera, singing the role of Arturo with the great Joan Sutherland in Lucia di Lammermoor.

For the first time since that storied performance, the now legendary Domingo will return to thrill Dallas audiences once again in an exclusive performance with conductor Emmanuel Villaume and The Dallas Opera Orchestra.

VIP Packages on sale now. Contact Tracy Mott at *tracy.mott@ dallasopera.org* or call 214.443.1063 to purchase.

Tickets on sale for subscribers and donors only November 1, 2019. General Public tickets on sale December 1, 2019.

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Why TDO subscribers love the Winspear Opera House!

"Jana and I discovered opera by accident 27 years ago. We enjoyed our early years at Fair Park, but the move to the Winspear dramatically elevated our opera experience. The sound quality alone in the Winspear is enough to make one want to attend the performances; however, the facility is so beautiful, and the access so simple, that now I cannot imagine going anywhere else. The terrific location in the arts district, and the ongoing collaboration with other artistic institutions, is very much appreciated. We think these efforts have had a very positive impact on the arts community, and we continue to look forward to each and every production."

— Jana and Mac Irwin

"Ten years of residency in the Winspear validates the dream so many of us in the Dallas Opera family held for many, many years; no one more so than Bill Winspear, for whom this company and this city remain eternally grateful!"

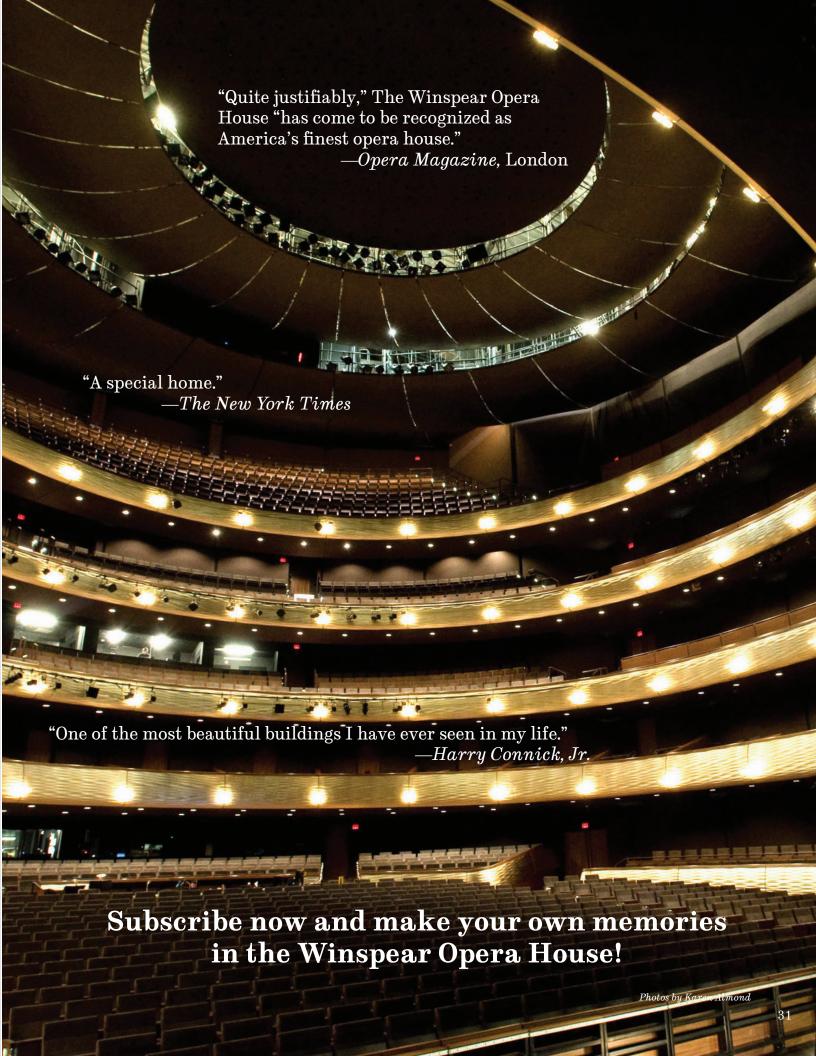
— John Dayton

"Our first time in the Winspear Opera House was such a special event for both of us! I used the Wednesday performances as an opportunity to dress up and take my wonderful girlfriend out—and I used the beautiful Winspear Opera House as the perfect setting to ask her to marry me! Lucky for me she said YES, and I could not have dreamed of a better way to spend such an unforgettable night."

— Will Baird

"The opening of the "ruby red" Winspear Opera House was extra special for the Dallas metroplex, and especially for the arts community. When we think back on the opening, with all the excitement, and the world premiere of *Moby-Dick*, and the wonderful TDO performances of the past 9 years, we have to pause and be very thankful for the vision and effort of Bill Winspear.... and the best is yet to come!"

— Patti and John Cody



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