

# Vocal Competition

## Frequently Asked Questions

Thank you for your interest in The Dallas Opera Guild Vocal Competition. Please take a moment to review the following list of frequently asked questions. If you do not see the answer to your question please email [vocalcompetition@dallasopera.org](mailto:vocalcompetition@dallasopera.org) for further assistance.

### Toi! Toi! Toi!

**Q:** Who may apply for the Vocal Competition?

**A:** All US Citizens and Citizen's living in US territories, residents with valid Green Cards and applicants holding any of the following visas, in good standing, F1, H1, H2, I2O, K1, O1, P2 & P3 are encouraged to apply.

**Q:** Is there an age requirement?

**A:** There is not an upper or lower age limit for the competition. However, applicants should bear in mind that the competition is intended to focus primarily on individuals in the age range of 18-34 years of age at the start day of the competition. Exceptions may be made on a case-by-case basis.

**Q:** What expenses should applicants be prepared to incur?

**A:** Applicants should be prepared to cover all travel expenses to and from Dallas, TX, as well as food & beverage during their stay.

**Q:** If I'm paying for my travel to Dallas, when do I need to arrive **if** I'm selected for the Semi-finals?

**A:** Semi-finalists should plan to arrive in Dallas on Wednesday, May 1 by 2pm and be prepared to rehearse as early as 4:00pm. Rehearsals will run from 4:00pm - 10:00pm on May 1, 2019 at The Dallas Opera rehearsal facility.

**Q:** Is an allowance provided for clothing?

**A:** No. Semi-finalists and finalists will be responsible for providing their own clothing for the competition.

**Q:** Will hair and makeup services be provided?

**A:** No, Hair and makeup services will not be provided for the Semi-finals or Finals.

- Q:** What is provided by The Dallas Opera to the Semi-finalists and Finalists?
- A:** Three nights' hotel accommodations at the [Magnolia Hotel Dallas Downtown](#), the host hotel, for the following dates: May 1, 2, and 3, 2019 only. As well as limited transportation service to/from the hotel and the Winspear Opera House for the competition on May 2, 3 and to/from the hotel to the rehearsal facility on May 1, 2019.
- Q:** Is there an option to check in to the host hotel earlier than May 1, 2019?
- A:** Yes, but subject to availability. You will need to contact the hotel directly. Applicants are responsible for all costs incurred during the extended stay, including cost of the room should you check in before May 1 or extend your stay past May 3.
- Q:** May I bring a guest, partner or spouse with me to the competition, and are they allowed to stay with me at the hotel?
- A:** Yes. You may bring a guest, but applicants are responsible for all travel expenses for their guests as well as any additional charges incurred at the host hotel.
- Q:** Where can I learn more about the host hotel?
- A:** [Simply visit their website by clicking here.](#)
- Q:** What is the nearest airport to the Winspear Opera House and host hotel?
- A:** Two airports serve the Dallas Fort Worth (D/FW) area. [Dallas Love Field](#) is the nearest to Downtown Dallas, the Winspear Opera House and host hotel. [Dallas Fort Worth International Airport](#) also serves the D/FW area.
- Q:** How will I commute to/from the Winspear Opera House, the airport and host hotel?
- A:** There are a variety of ways to commute between the airports and the host hotel. Visit <https://www.dart.org/riding/dfwairport.asp> for information on public transportation to and from D/FW airport or <https://www.dart.org/riding/lovefield.asp> for information on public transportation to and from Love Field airport. Limited transportation service is provided to/from the hotel to the Winspear opera House for the competition on May 2-3, 2019 and to/from the hotel to the rehearsal facility on May 1, 2019.
- Q:** When will I know if I am a Semi-finalist?
- A:** Applicants advancing to the next round are notified by phone. All applicants will be notified by January 9, 2019 of their status. A public announcement will be made via Press Release by February 8, 2019. If notified that you have been selected as a Semi-finalist, please keep your status private until the public announcement is made.

**Q:** Who will judge the Semi-finals and Final competition?

**A:** The Judges Panel will be announced at a later date.

**Q:** Will I have an opportunity to receive feedback from the judges?

**A:** Brian Zeger will be available by request to finalists to offer feedback via email. Please submit requests for feedback to the Artistic Department.

**Q:** What are the prize amounts?

**A:** The first place finalist will receive a top prize of \$10,000. Prizes will also be awarded for 2<sup>nd</sup> \$5,000, 3<sup>rd</sup> \$2,500 and the People's Choice minimum prize \$1,000.

**Q:** What is the People's Choice?

**A:** The People's Choice is a cash prize awarded to a finalist selected by the audience who cast votes by secret ballot at the end of the Finals.

**Important Notes:**

You can access your application at any time by logging in to the [YAP Tracker](#) website.

You do not need a paid YAP Tracker account to access the vocal competition application. You can register for a [free YAP Tracker account](#) and submit your application. However, there is a non-refundable \$35 application fee and is paid to The Dallas Opera.

Do not mail applications, recordings, videotapes or CD's to The Dallas Opera. They will not be returned or accepted as an application.

Please notify us immediately at [vocalcompetition@dallasopera.org](mailto:vocalcompetition@dallasopera.org) if your contact information or availability to participate in the competition changes.

Please visit [www.dallasopera.org/vocal](http://www.dallasopera.org/vocal) regularly for the most recent news and updates regarding The Dallas Opera Guild 31<sup>st</sup> Annual Vocal Competition.