

The Lighthouse

A Chamber Opera

Peter Maxwell Davies
Libretto by Peter Maxwell Davies
Inspired by a true story.

Director: Kevin Moriarty
Set Designer: Beowulf Boritt
Lighting Designer: Tyler Micoeau
Costume Designer: Claudia Stephens



Chorus Breakdown

No Chorus

Technical and Production Personnel

2 Stage Mangers
5 Stage Crew Including Flys
2 Props Crew
5 Electrics Crew
3 Follow Spots
2 Wardrobe
1 Wigs and Makeup

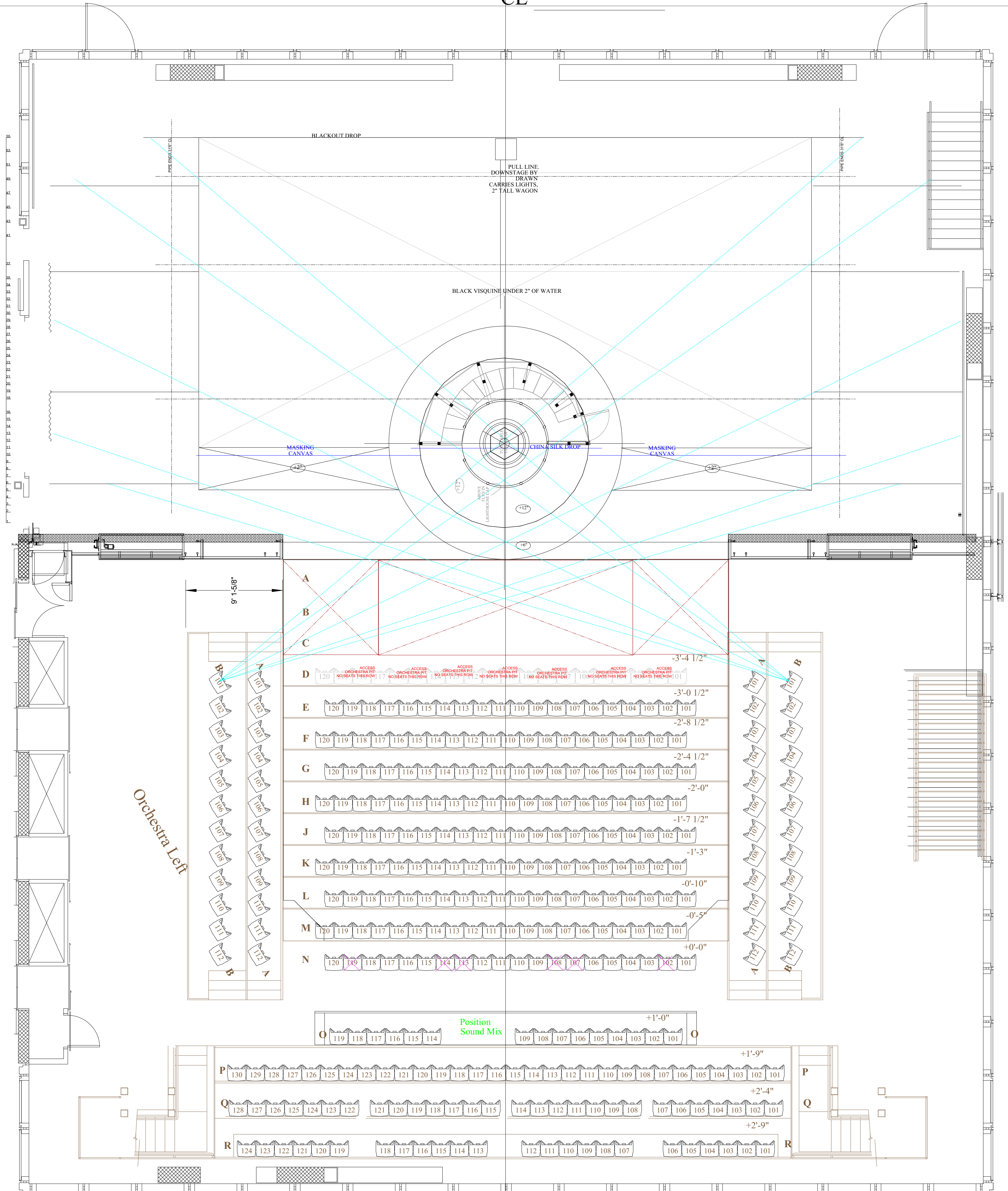
Special Effects

Blood Pack
Dry Ice

Transport
2 53'-0 Semi Trailers

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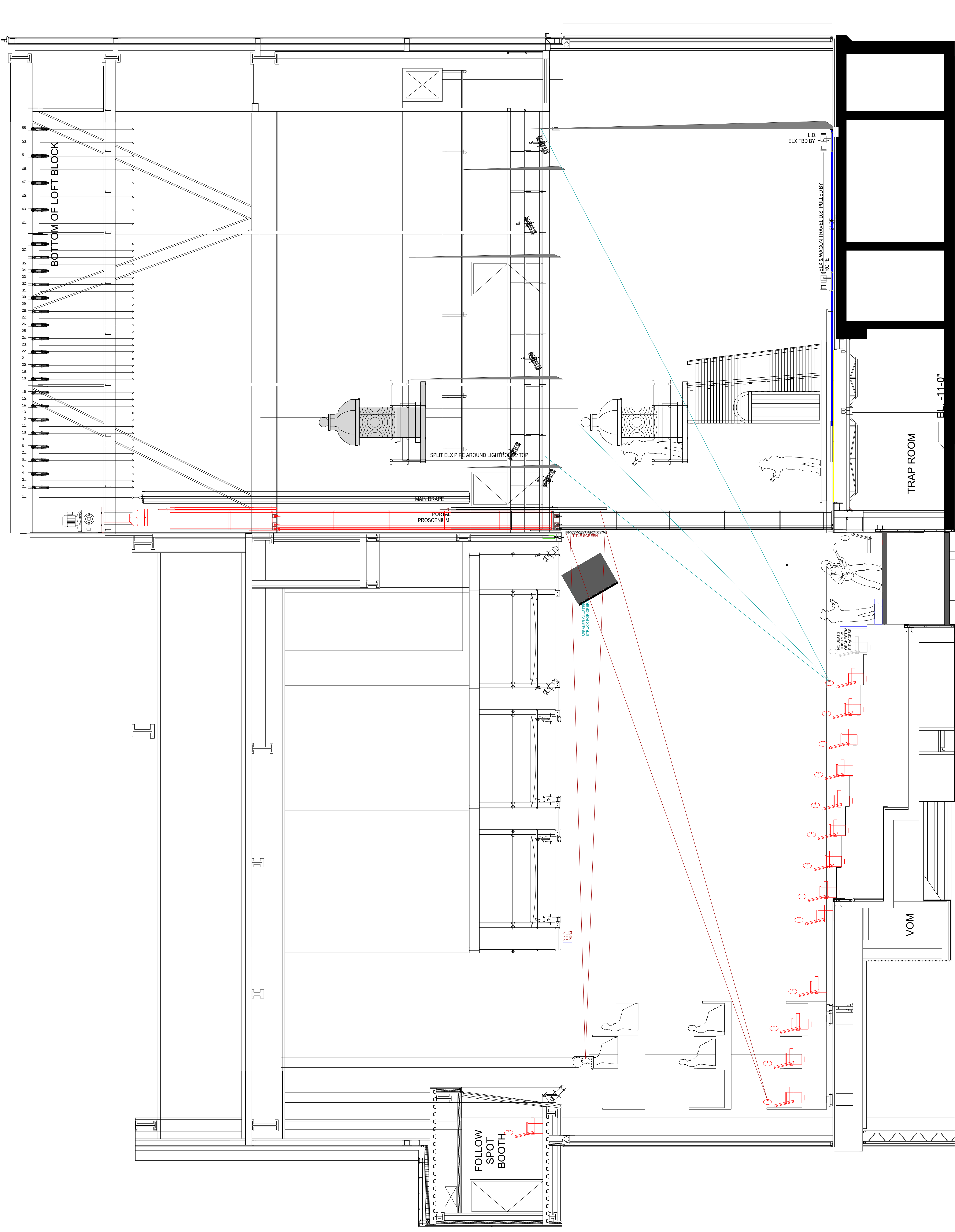
13.072'	CRASHWALL	20
13.080'		21
13.077'		21
13.010'	BLACK BORDER 86"	48
13.040'	BLACK LEGS DEAD HUNG	42
13.077'		45
13.114'		43
13.020'		41
13.072'	BLACK BORDER 86"	37
13.050'	BLACK LEGS DEAD HUNG	32
13.052'		33
13.048'		32
13.210'		31
13.032'		30
13.028'		29
13.030'		28
13.072'	TRAVELER	27
13.020'		26
13.010'		25
13.032'		24
13.030'		23
13.072'		22
13.060'		21
13.062'		20
13.010'	BLACK LEGS DEAD HUNG	19
13.052'	BLACK BORDER 86"	18
13.130'		17
13.072'		16
13.072'		15
13.028'		14
13.110'		13
13.132'		12
13.088'		11
13.020'		10
13.022'		9
13.082'	BLACK LEGS DEAD HUNG	7
13.030'	BLACK BORDER 86"	6
13.022'		5
13.048'		4
13.022'		3
13.048'		2
13.022'	MAIN GRADE	1




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the dallas opera		TITLE GROUNDPLAN	
		PRODUCTION THE LIGHTHOUSE	
DIRECTOR KEVIN MORIARTY	ACT / SCENE	SCALE 1/4" = 1'-0"	
DESIGNER BEOWULF BORITT	FILE NAME	DRAWING NO.	
DRAWN BY	DATE MARCH 2012	REVISION	

COURTESY OF DALLAS OPERA 2403 FLORA ST SUITE 500 DALLAS, TX 75201 EMAIL: DREW.FIELD@DALLASOPERA.ORG



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		PRODUCTION THE LIGHTHOUSE	
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