

IOLANTA

An Opera In 1 Act

Pyotr Ilyich Tchaikovsky
Libretto by Modest Tchaikovsky
Based on the Play Kong Renes Datter

Director: Christian Rath
Set Designer: Christian Rath
Lighting Designer: Thomas C. Hase
Costume Designer: Susan Cox



Chorus Breakdown

12 Sepranos
13 Contralto
12 Frist Tenor
13 Bass

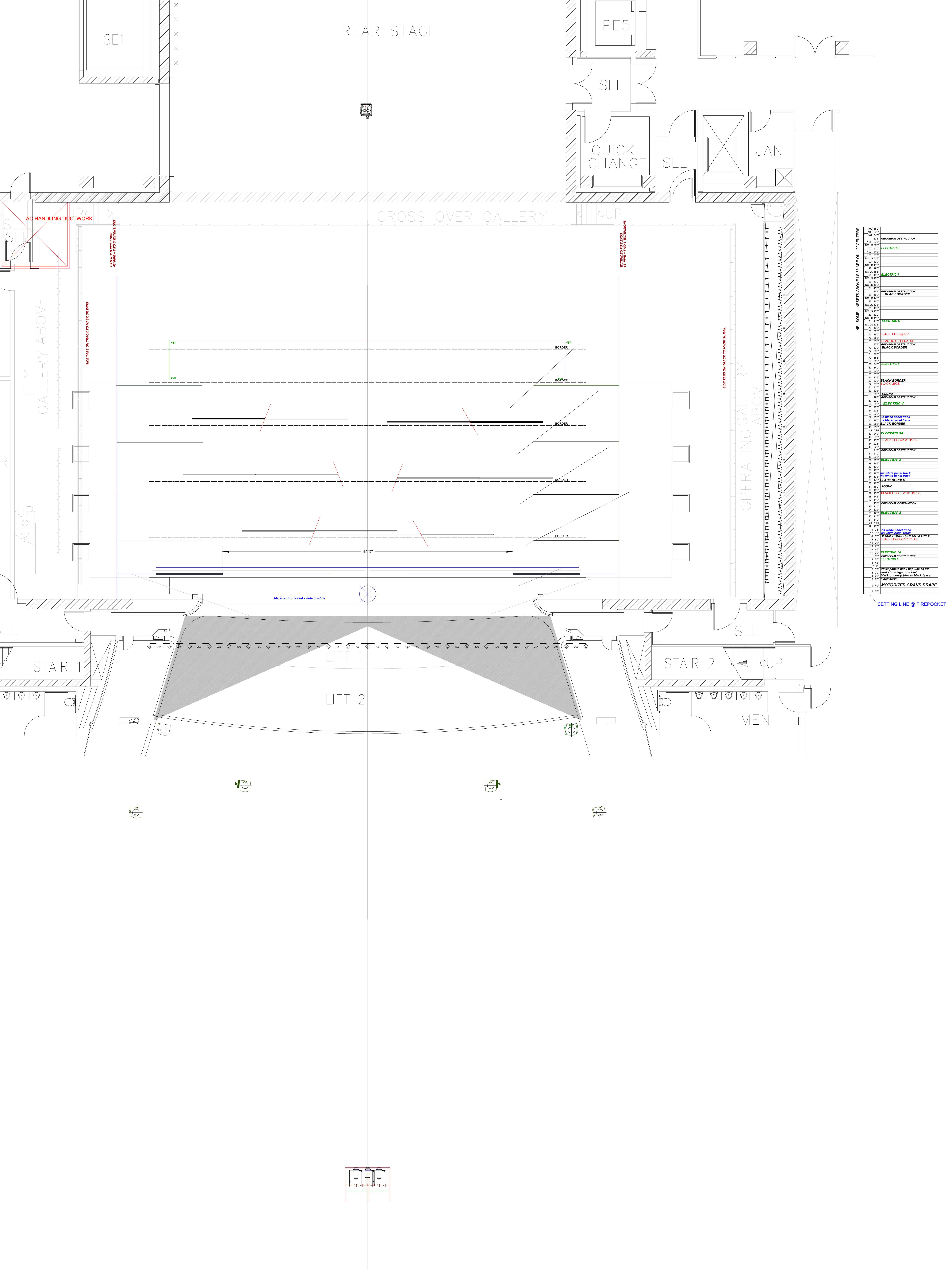
Technical and Production Personnel

3 Stage Mangers
11 Stage Crew Including Flys
4 Electric Crew
3 Follow Spots
1 Projection
6 Wardrobe
3 Wigs and Makeup

Special Effects

Live Feed Video
Rear and Front Projections
Watchout

Transport
2 53'-0 Semi Trailers



REAR STAGE

SE1

PE5

SLL

QUICK CHANGE

SLL

JAN

AC HANDLING DUCTWORK

EXTENDED PIPE ENDS OF PIPE - TWO SECTIONS

CROSS OVER GALLERY

UP

EXTENDED PIPE ENDS OF PIPE - TWO SECTIONS

FLY GALLERY ABOVE

OPERATING GALLERY ABOVE

SIDE TABS ON TRACK TO MASK SPRING

SIDE TABS ON TRACK TO MASK SPRING

eye

eye

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black on front of rake fade to white

44'0"

STAIR 1

LIFT 1

LIFT 2

STAIR 2

SLL

UP

MEN

NB: SOME LINESETS ABOVE IS 79 ARE ON 10' CENTERS

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1	50'0"

SETTING LINE @ FIREPOCKET

