

Everest

An Opera In 1 Act

Joby Talbot

Libretto by Gene Sheer

Based on 1996 Mount Everest disaster

Director: Leonard Foglia

Set Designer: Robert Brill

Projection Designer: Elaine J. McCarthy

Lighting Designer: Christopher Akerlind

Costume Designer: David Zimmerman

Sound Designer: Ra Byn Taylor



Chorus Breakdown

4 Sopranos
4 Contralto
2 First Tenor
2 Second Tenor
4 Bass

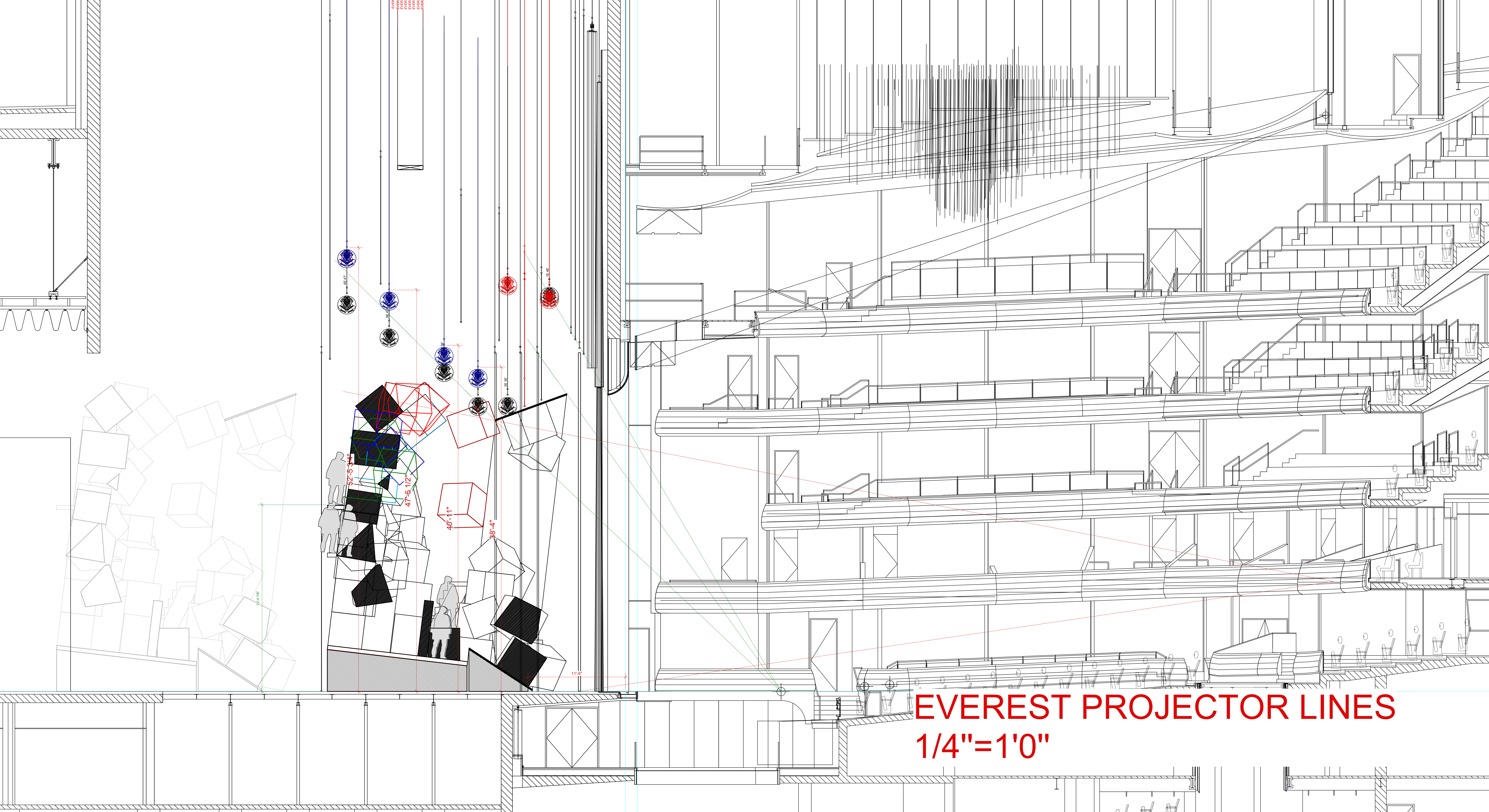
Technical and Production Personnel

3 Stage Mangers
5 Stage Crew
2 Flymen
3 Electrics Crew
2 Follow Spots
1 Projection Operator
1 Sound Operator

Special Effects

Watchout for projections
QLab for sound effects

Transport
3 40'-0" Containers



EVEREST PROJECTOR LINES
1/4"=1'0"