

The Dallas Opera Guild Vocal Competition  
March 10, 2012 Application Form

Please fill out completely and write legibly.

Contact information is vital in the event we need to contact you about your application.

In order to be eligible for consideration, applicants must submit all required materials by the specified due date below. The program is open to singers ages 18 through 30 (as of March 10, 2012) who are residents of Texas or study in Texas. Applicants must have professional experience, i.e., paid opera engagement, AGMA or contract or solo church position, but not have sung a leading role in a major theater. The preliminary screening of CDs submitted by the applicants will be done by a panel of local vocal music professionals. The Vocal Competition Committee will then request eligible singers to come to Dallas at their own expense to compete before a panel of judges led by Jonathan Pell, Artistic Director of The Dallas Opera. If desired, housing in Guild members' homes may be available. Notification of eligibility and details about the Competition will be sent well in advance.

Name: \_\_\_\_\_ SS#: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

E-Mail: \_\_\_\_\_ Cell phone: \_\_\_\_\_

Voice Classification: \_\_\_\_\_ Total Years Studied: \_\_\_\_\_

Current Voice Teacher or Coach: \_\_\_\_\_

Other Teachers, Coaches, Conductors: \_\_\_\_\_

**Professional Experience:**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**What is your Texas connection?**

- Texas resident
- Studying/studied voice in Texas
- Other (specify) \_\_\_\_\_

**Music Degrees and Schools:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Application must be mailed and accompanied by the following:

- Photograph (suitable for reproduction in the program)
- Quality CD (We will not be able to return the media.)
  - Must contain two contrasting operatic arias
  - No ensemble excerpts accepted
  - Must be labeled with applicant's name and musical selections
- Letters of recommendation by two musical professionals, i.e., voice teacher, coach or choirmaster
- Proof of birth date
- Résumé or bio (optional)

**Applications must be postmarked by December 1, 2011. Email applications will not be accepted.**

The Dallas Opera Guild Vocal Competition  
Margot and Bill Winspear Opera House  
2403 Flora Street, Suite 500, Dallas, Texas 75201

# The Dallas Opera Guild Vocal Competition

## MARCH 10, 2012

The Dallas Opera Guild, recognizing that significant expenses are involved in the development of a professional singing career, created a grant program in 1988 designed to assist gifted young singers from Texas. It has evolved from a grant program to a competition with financial awards given directly to the winners to be used at their discretion. The program is known as THE DALLAS OPERA GUILD VOCAL COMPETITION.

It is enthusiastically endorsed by The Dallas Opera as a much-needed aid to singers and a welcome addition to the Company's many vehicles for developing new talent. To date, twenty-five young singers who have received awards have performed solo roles with The Dallas Opera. Others have performed roles with The Metropolitan Opera, Santa Fe Opera, Lyric Opera of Chicago, Los Angeles Opera and other opera companies throughout the United States.



### **2012 Vocal Competition**

- The Vocal Competition will be held on **March 10, 2012**.
- The number of awards and dollar amounts vary from year to year.
- All awards and exact amounts will be given at the discretion of the judges.
- The People's Choice Award will be selected by a secret-ballot vote of the audience attending the finals.
- The final competition may be audio recorded for the exclusive use of The Dallas Opera and The Dallas Opera Guild. If so, singers will be asked to sign a release form to allow for this recording. A decision not to sign the form will have no bearing on the competition outcome, and indeed, the judges will have no knowledge of such a decision.
- Recipients may be requested to perform for selected Dallas Opera Guild functions.



### **Important Guidelines for the Audition CD**

- **Please listen to your CD to make sure it is playable, contains the correct arias and that your voice can be heard clearly. If there are more than two selections on the CD, only the first two will be evaluated.**
- **Accompaniment must be live. A simple piano and voice are sufficient.**
- **Recording in a room with low echo is recommended. No studio enhancements please.**