



## Dancer Audition Notice

The Dallas Opera will hold auditions for experienced dancers for its upcoming production of *Samson & Dalila* by Saint-Saëns and *La Traviata* by Verdi on **Wednesday May 24<sup>th</sup> beginning at 1:00PM**. This audition is by invitation only.

**Samson & Dalila** by Saint-Saëns, directed by Bruno Berger-Gorski, Nycole Ray choreographer

**Performances:** October 20, 22(matinee), 25, 28, and November 5(matinee), 2017

**Casting:** 6 dancers (3 women and 3 men) and 2 covers (1 woman and 1 man)

**La Traviata** by Verdi, directed by Stephania Panighini, John de los Santos choreographer

**Performances:** October 27, 29(matinee), November 1, 4, 10, and 12(matinee), 2017

**Casting:** 2 dancers (1 woman and 1 man) and 2 covers (1 woman and 1 man)

The auditions will be held at The Dallas Opera's rehearsal facility, The Karayanis Rehearsal and Production Center, located at 4301 S Fitzhugh, Dallas, TX 75210. To schedule an audition, send your headshot and resume to Cayley Carroll at [cayley.carroll@dallasopera.org](mailto:cayley.carroll@dallasopera.org). Audition times will be determined on a first-come, first-served basis. Please be prepared to show a government-issued photo identification card to gain access to the auditions.

Meredith Wallace  
Artistic Planning and Chorus Manager  
The Dallas Opera